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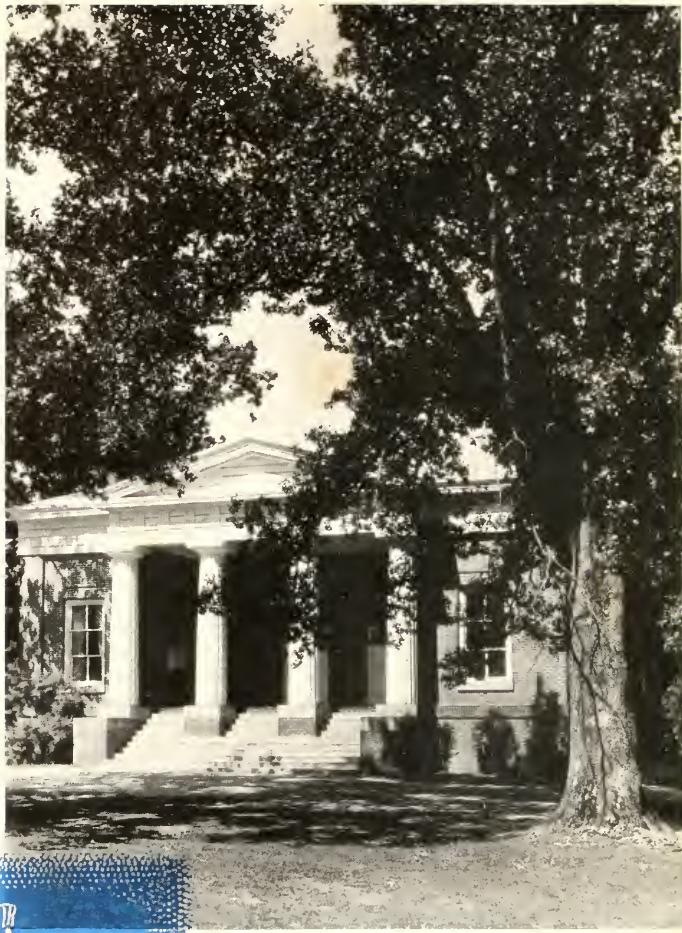
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THE QUAKER 1942



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Editor-in-Chief

BETTE BAILEY
Managing Editor

PAUL CARRUTHERS
Business Manager

The

QUAKER

NINETEEN FORTY TWO

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1942



PRESENTED BY THE STUDENT BODY OF

GUILFORD COLLEGE, GUILFORD COLLEGE, N. C.



DR. E. CARNESS PURDOM.

D E D I C A T I O N

To a friend of ours—a friend who is an integral part of Guilford—known to some of us as the physicist who revealed the intricacies of electricity, light, and the atom; to others as the professor with untiring patience, who proved the simplicity of mathematics; to all of us as the fun-loving chaperone for



campus hikes and socials. In appreciation, we dedicate this book to a true Kentuckian whom we love and admire Dr. E. Carness Purdom.



FOREWORD

T H E S P I R I T O F

G U I L F O R D C O L L E G E

LOOKING FORWARD is in a sense progressing, and to progress is to bring about a change. Many things here at Guilford will be different in the future, and we Seniors of '42 must reminisce as we go forward. We must relive the old to accept the new. Through all space take time to remember the spirit of Guilford—damp, red clay and a fighting team, a silken whirl on a waxed floor, whispered words of a gowned choir, bowed heads and tall white pillars, red brick and old timber, and then—long black robes on the morning of the last day.



President Milner and the Board of Trustees

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Andrews, Ricks, Gilbert, Huth, Milner, Hayes, Weis, Edgerton, Kent

THE FACULTY AT GUILFORD

ROSSIE ANDREWS

A Georgian graciousness seems to fill
The music building. Effervescent with soft-
spoken
Charm, she inspires to the pianoforte
Potential Paderewskis—
Some, not at first enthusiasts,
But soon devotees.

DOVIE BARDWELL

Food for thought!
With more than passive interest
She tracks the hucksters,
Counts the calories.
Looks for vitamins A, B, and C,
That mealtimes may be made
The best times
At Founders and Mary Hobbs.

DR. ADAM D. BEITTEL

Clear, ringing voice and pounding fists,
The worldly wrongs are being challenged,
Theories expounded, ideas promoted
While you sit calmly on firm ground (you hope).
Half expecting the dean's authority
To suddenly oblivate
The "sociologist."

JOHN C. BRADSHAW

The man who must see that the dirty work's done
Is often quite sadly neglected.
But Scoop's just the one
Who always must say
"You'd sure like to work some today."

EVA G. CAMPBELL

A kindly face looking through
The lens of a microscope.
This white-gowned sage of anatomy,
Embryology, biology
And all the other "ologies."
Turns from carving cats
To stick her pointer at you
And I'll bet you do not know the answer.

WILLIAM B. EDGERTON

"L'accent français," bicycile, lacking
Only the beret for full
Parisian attire.
At Lycee de Belfort—the continental mood;
At Guilford since '39
Injecting into us fellow Americans
A little foreign element
Of the Old World.

CHRISTINE FOSTER

She always has a line—on the
Hockey field, basketball,
Tennis, badminton courts,
Pingpong table, and after we
Step off the line
She takes us dancing—schottische,
Polka, two-step—
To her energetic cranking of an old
Victrola and still older records.

DR. PHILIP FURNAS

This master mind has yet to master
Absentmindedness—
Or is it perhaps a virtue
To be cultivated, that thrives
On meeting freshman English 12,
Coaching drama—Shakespeare to O'Neill.

Eyes may turn your way
And in triumphant voice you'd hear her say,
"What do you know of Boswell, Burns, and
Bacon?"

MAUD L. GAINNEY

Within the walls of a closed-in office
Miss Gainey takes care of our checks,
Deposits them safely within the safe
And thereby the college enriches.

DR. FRANCIS C. HAYES

Foreign languages are tops
For this southern gentleman;
But more than this is expression
By gesture, word, or music,
That does convey the thoughts of men.



Campbell, Bardwell, Foster, Purdom, Pancoast, Ljung, Ingerson, Lentz, Smith

Explaining why Chaucer wrote
The Canterbury Tales,
And why English 32 should be
"Romantically revived"?

DOROTHY L. GILBERT

This professor's one for whom
You toe the mark.
Fearful lest, in a moment of
Lax preparation, her black shining

MARI L. HUTH

She opens conversations in French or Spanish;
We vaguely recollect a "oui" or "si."
She may give them an international twist—
Wars, democracy, labor, governments,
To test our linguistic abilities,
While we can but lament
The mind that fails us.



Bradshaw, Parson, Milner, Gainey, Suiter, Newlin, Lasley, Williams, Kent, Milner, Beittel

THE FACULTY AT GUILFORD

MORRIS J. INGERSON

He came to Guilford's campus new this year—
A little man of brain profound
And understanding great.
Not "dragging" the freshmen through
Geology 11a, b, c—
But teaching them the joys
Of trailing planets in the clouds,
'Til now in class the sun
Does rise and set upon him.

E. DARYL KENT

He'll put in "r's" for all you Yankees,
Take them out of the middle West.
Speed up an Alabama drawl
And give your voice a thorough test;
'Til you don't know just where you're from,
And it will little matter;
When public speaking class gets done with you
You'll be no more than matter.

ERA LASLEY

Who's who on campus this year?
What are they studying and why?
What grades did they make?
All answered in registrar records,

PAUL W. LENTZ

Perhaps some know him best
As that Guilford athlete of yesteryear—
The speeding demon of gridiron and track,
Or hard hitting outfielder of diamond;
But now he's teaching his skills
To other aspiring athletes.

DR. HARVEY J. LJUNG

A native Tar Heel Dr. Ljung
Who gets real work from us;
But through the "unknown" going's tough.
Results worthwhile he praises,

ERNESTINE C. MILNER

Her work is "Guilford"—her tasks many,
Personalities in Personnel command her
thoughts;
Psychology reeks—a paper on "Dreams" is
missing;
Some one off campus that shouldn't be—
How did she go, and why?
Who's coming to dinner tonight? What time?
Questions, still more questions ? ? ?
Oh, for the life of our president's wife,

THE FACULTY AT GUILFORD

DR. CLYDE A. MILNER

The president's office is always so full
Of a million and one things to do,
Yet president Milner is never too rushed
To stop for a moment with us,
To speak at a meeting or give sound advice.

DR. ALGIE L. NEWLIN

His eyes sparkle and flash
As he talks of history and government.
His lectures are as friendly talks,
And out of class
He's never caught offguard
Without a smile and a twinkle.

J. WILMER PANCOAST

For twenty years upon the staff
Sir Pancast has been serving.
The boards within King One
Have ever since been filled
With mathematical symbols
And colored chalk.

CORA WORTH PARKER

Dark and vibrant, flashing eyes to
Smile at you across a desk
Strewn with letters freshly typed.
It's "Corky"—Guilford grad of '39,
Cultured further by a year at Katherine Gibbs;
And now in poised efficiency she's Dr. Milner's
Right-hand man.

DAVID H. PARSONS

Across the desk of this busy man
Go the financial worries of Guilford,
Increasing burdens of wartime
Now make this job more difficult,
Yet still there's time for coaching tennis
And playing some as well.

DR. E. GARNESS PURDOM

Long hours of study at
Chicago, Centre, Michigan,
Prepared this genius for our college;
Now still he spends long hours in lab
For me, to explain
Physics, math, college or sports—
If forty others did not get there first.

KATHERINE C. RICKS

Between the book ends on any
Shelf, she will find the book you are
Seeking. Library training at Columbia,
University of Virginia, University of

Chicago, and in '22 her descent upon
Guilford.

Ace disciplinarian, one glance
Signifies, "behave," or you will be
"Homeward Bound."

CHARLES D. SMITH

The skill and welfare of the players
Command the coach's thoughts,
And then with novel instructions and cracks
Or stories nine-tenths fiction
He keeps the striving athletes gay and happy,
Even through the losses.

LOIS M. SUITER

She came, she saw, she stayed—on campus
As her husband's wife.
And when the pedagogy called this year
She joined her husband's ranks
And taught a freshman English class
At 3 am.—preferred because
"The pupils are so fresh!"

WILLIAM O. SUITER

His Texas background soon comes out
When he begins to talk—
His speech is slow, deliberate, lengthy,
His field—the economist's.
With financial worries to him we go
When next year's QUAKER is being planned.

DR. CURT VICTORIUS

His field is economics
And for this his study did prepare him,
But take him from the lecture platform
His thoughts to music wander—
Then with his cello or baton,
Palestrina, Bach, and Mozart
Are reproduced in exactness.

DR. EZRA H. F. WEIS

His whole-hearted intent here is the choir,
Much time is consumed, much worry caused.
They took a tour
Postponed a concert because of blizzard
But still he yields baton
With fervent zeal—the music must go on.

DR. PAUL E. WILLIAMS

With philosophical reasoning
He likes scientists to confuse
And baffle all us ignorant students
With arguments that deny
That what we've learned is truth.



S E N I O R W E E K

PRESIDING at the first Senior Week Chapel in May 1939, was Dr. Russell Pope, whose desire to express to the students the interest and appreciation of the College, established this idea which has come to have more and more significance on campus. Sunday morning, the Baccalaureate service to the graduating class. Then the long anticipated diploma—to the recipient, the written decree confirming his four years of endeavor and hard work at Guilford.



PRESIDENT MARY LOU STAFFORD



PRESIDENT DEARMAS SMITH

T H E S E N I O R S . . . 1 9 4 2

DO YOU REMEMBER that eighty-page thesis—that product of a fertile brain, written hastily to beat a deadline? Or do you remember the fun we had—that skating party and our informal dance in the gym, given quickly at the beginning of the year, to bolster the treasury?

We blamed it on the war—no money anywhere. Second semester we voted in president Smith, vice-president Stafford, and secretary-treasurer Johnson. Juniors and faculty honored us with banquets. We were measured for caps and gowns, chose com-

mencement speakers, seniors and faculty members to speak in chapel during senior week. The last day came—quaking knees, hot heavy robes, the sheepskin, and the assuring clasp of the hand. Will you remember?



T H E

MARTHA ANN ABELEIN
Holyoke, Mass.
Major in English

MARGARET ANDERSON
Rural Hall, N. C.
Major in Psychology

WILEY COX
Greensboro, N. C.
Major in Economics

DANIEL DAIL
Greensboro, N. C.
Major in Biology

MARTHA ANN ABELEIN. "She is as good as she is fair." Quiet charm and a noble heart belong to this New Englander. Artistically in-

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clined, Martha has served on several costume committees, and danced her way to fame as one of Miss Foster's apostles of Terpsichore. In a less creative vein, Martha was an active member of the Y cabinet and Women's Student Government.

MARGARET ANDERSON. "But I, I like to spend my time in singing some joyous song"—and while she sings, she pushes the ivories over the syncopated rhythms of Gilbert and Sullivan—"Pirates of Penzance," "The Mikado," "Pin-afore," "Patience," — a maelstrom of musical notes in a paper bound cover to be reproduced nightly on Mary Hobbs' piano by this tiny dynamo of musical enthusiasm.

WILEY COX. Percolating with wit, this Greensboro "hop" spreads infectious laughter and enthusiasm wherever he goes. May his road of life always be a jolly one and "Friendly."

DINK DAIL. Monogram member who wielded a mean paddle on the freshman initiates. Dink is the clowning funster of biology lab and football field. An ambidextrous chap, he can peel a cat with one hand and keep you in stitches with the other.

BILL DENHAM. With a gavel in his hand. Not Speaker of the House, nor judge of a jury, but president of the Men's Student Government. Through him his associates may voice complaint, approval, or methods for reform. Bill's skillful steering of the masculine element on the campus led him off campus—to Raleigh where he and three others represented Guilford at the Student Legislature.

S E N I O R S 1 9 4 2



WILLIAM DENHAM
Camden, N. J.
Major in Economics

FRANCESCA FANNING
New York, N. Y.
Major in English



ELIZABETH FLINN
Poughkeepsie, N. Y.
Major in Mathematics

ROBERT GARRETT
Greensboro, N. C.
Major in Economics

FRANCESCA FANNING. Naturally a queen. And in true regal splendor Cesca rules—subtle charm and kindness of heart spent richly on all those around her. Tops in efficiency too, she, as house president, skillfully steered the Founderites through a year of apparently perfect harmony in living together.

ELIZABETH FLINN. Her rival—Rachmaninoff. With perfection of touch, and a gift for interpretation, Betty has made us cast aside our

books during more than one chapel program. Music is as Betty plays it—powerful, swift-moving rhythm and harmony finding their way into the immortal depths of the soul.

ROBERT GARRETT. And now we approach the boy with hair like Clark Gable, the pride of Greensboro's "day hops," a man with quite a line—this Robert Garrett. Bob is an economist of unquestioned ability—except by Dr. Victorins.

MARIE GRUMBRECHT
Union City, N. J.
Major in Psychology



JOHN HARTLEY
High Point, N. C.
Major in History

JOHN HOBBY
White Plains, N. Y.
Major in English



MARY ANNA JESSUP
Rich Square, N. C.
Major in Psychology

MARIE GRUMBRECHT. Answering the cry of Who's Who on our campus, Grumpy's accomplishments will spread far and wide, appearing this year in the publication *Who's Who Among Students in American Universities and*

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Colleges. Her all round proficiency flows steadily and constantly through the Y Cabinet, Women's Student Government, choir, class basketball and hockey teams.

JACK HARTLEY. Basketball ace Jack has been "guarding" Guilford's court for four years. Tossing ringers with no mean sleight of hand, he was a valuable and indispensable member of this year's varsity.

JOHN HOBBY. "It Pays to Advertise," and he did. "Trooping" through the play by the same name, John laid low his audience, and watched his name written in the bright lights of Guilford's little theater. Unusual perhaps for a minor character, John's actions (mainly gestures) established for him the reputation of a true Thespian.

MARY ANNA JESSUP. Hockey stick—tennis racket—basketball. Whether dribbling down a muddy field or pacing the courts, Mary Anna has well earned the title which we give her, "Queen of Sports." Monogram club member for two years, she reached the peak of athletic honors this year by her election to the presidency of the Women's Athletic Association.

FRANCES JOHNSON. Frances is a petite girl with many accomplishments—mostly in the field of sports. She has served both as manager of individual sports and of tennis, but the games in which she herself figured most prominently were hockey and basketball. In the more staid role of secretary, Fran scratched class minutes during the second semester.

MARGARET JONES. "And but herself—admits no parallel." The personification of versatility itself, Margaret is an outstanding leader in all types of campus activities. In athletics—a member of class hockey and basketball teams, and vice-president of the Women's Athletic Association; in music—membership in the choir, orchestra, and Collegium Musicum; in government—vice-presidency of the Women's Student Government; in publications—a staff member of the **QUAKER** and the **GUILFORDIAN**; and added to all

these—secretaryship of the scholastic Honor Society, and a listing in *Who's Who Among Students in American Universities and Colleges*.

WALTER KUCKER. An outstanding athlete, Kucker captained the track team during his senior year, was treasurer of the Monogram Club and a member of the Men's Athletic Association. Among his diversified non-athletic activities were membership in the Y cabinet, vice-presidency of the senior class and membership in the Men's Student Government.

MARTIN LEBENSTEIN. Quite a racquet it is, and he certainly knows how to wield it. Smashing the balls with a powerful drive, fast-stepping Marty stepped up to claim the title of tennis champion in the fall tournament. Pursuing in a more serious vein his medicinal instincts, he is now at Middlesex Medical School—to learn the "inner things" of life.

T H E S E N I O R S 1 9 4 2



FRANCES JOHNSON
High Point, N. C.
Major in English

MARGARET JONES
Winthrop, Me.
Major in History



WALTER KUCKER
Glenolden, Pa.
Major in Economics

MARTIN LEBENSTEIN
New York, N. Y.
Major in Biology

T H E



CHARLES LEWIS
Greensboro, N. C.
Major in Biology

FRANCES LLOYD
Spencer, N. C.
Major in English

BURTON LYON
Greensboro, N. C.
Major in Economics

BURT MACKENZIE
Greensboro, N. C.
Major in Music

CHARLES LEWIS. Who is a big man on campus? Immediately one thinks of Charlie Lewis, President of the Y.M.C.A., president of the choir, president of the Student Affairs Board, vice-president of the Dramatic Council, besides being an honor student and president of the Honor Society is to name only a few of his activities.

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FRANCES LLOYD. Latch key in one hand, light switch in the other, Frances signalled curfew hour for Mary Hobbs inmates. Keeping track of seventy-five colleagues is a responsible and not too envious position, but Frances ably performed

her duties as House President, at the same time maintaining her popularity.

BURTON LYON. An economics major and library fiend found often in the stacks is Burt. A "day-hop," he possesses traits of patience and quiet resourcefulness—traits hoped for in all future "day hops," but unexpected from the present generation.

BURT MACKENZIE. Pulsating rhythms by flying fingers! It's Burt, slapping the bass again. When not plucking the heavy cords, he can be found in a corner of the music building composing new "chords" on paper to be played the next day by the Chamber Orchestra.

S E N I O R S 1 9 4 2



JAMES McGINNIS
Salisbury, N. C.
Major in Sociology

BARTON McMILLAN
Greensboro, N. C.
Major in Economics

PHYLLIS MEADOWS
Cape May, N. J.
Major in English

LAURENCE MENGHETTI
Llanerch, Pa.
Major in Chemistry

J. W. McGINNIS. Affectionately (?) known as "Salisbury's gift to the A. & P.," this senior is Guilford's official storekeeper and barber—haircut 25c. "Mac" will best be remembered for his frequent visits to the city jail, purely in the role of sociologist.

S E N I O R S . . . 1 9 4 2

BARTON McMILLAN. With a twinkle in his eye, this playboy of the basketball court tosses ringers with never an eye to the basket. Cavoring over the floor, he never fails to astound his fellow teammates by his unstudied shots and easy skill.

PHYLLIS MEADOWS. "Art for art's sake," and it's fun, too. Cream jars in one hand, various colored lipsticks in the other, Phyl dons smock to transfer a homely Johnnie into a handsome Casanova for the Dramatic Council's latest production. Expert make-up artist of the council, Phyl also provides plenty of ready humor when things go wrong backstage.

LARRY MENGHETTI. Chatterbox of Yankee Stadium, Larry was the stocky guard who led the Quaker eagles into battle during the recent basketball season. The Pennsylvania jitterbug has been majoring in chemistry—merely as an extra-curricular activity. He is one boy who assures himself of never returning from the post-office empty handed, receiving three papers daily.



BERNICE MERRITT
Chappaqua, N. Y.
Major in French



ELOIS MITCHELL
High Point, N. C.
Major in English



ERNEST MORRIS
Whiting, N. J.
Major in Sociology



WILLIAM NAPE
Greensboro, N. C.
Major in Economics

BERNICE MERRITT. White resined bow and the singing strings of a Stradivarius. Besides being the indispensable first violinist of the *Collegium Musicum*, this talented musician has been a loyal supporter of the Chamber Or-

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chestra and the *A Capella* Choir during her four years at Guilford. Excellence in her studies admitted her into the Scholarship Society. And for her combined qualities of character, scholarship and leadership, we'll remember Bernice as one of the eleven in the class to be honored by *Who's Who Among Students in American Universities and Colleges*.

ELOIS MITCHELL. Statuesque geniality and artistic temperament—the sum and substance

of a queen, stepped out of Shakespeare's "The Winter's Tale." Following the glaring paths behind multicolored lights, Elois bowed curtain calls in one of the leading roles of the Dramatic Council's spring production. In the role of associate editor, she wielded a mean pen to produce a vast amount of material for your last year's *QUAKER*.

ERNEST MORRIS. Ernie, president of the Monogram Club, is a New Jersey lad who came South to see why High Point has such a heavy population in her jail. A sociology major, he has visited so many jails that the prison influence has begun to show on him; for example, the "convict" hair-cut.

BILL NAPE . . . and all is handsome about him. With calm self-assurance, Bill follows a steady course marked by firm reason, temperate will and the crowning quality of manly endurance.

ROBERT NOLAN. One of Dr. Campbell's four mos is illustrious science major Bob Nolan, now in his third year as biology lab assistant. Athletically inclined too, he earned a position as assistant coach of spring football in his senior year through varsity football and all-round athletic ability. In his junior year he earned his letter and became an active member of the Monogram Club.

ALICE OTT. "She shall have music wherever she goes." She and Giesecking—the latter a famous radio and concert artist, the former the talented pianist of Guilford's Chamber Orchestra. Alice strikes high C in the musical scale as well as in all her campus activities.

WALTER PATZIG. Breaking the tape . . . beaming—the Mercury of the cross country squad

scores again in the form of Patzig—letterman and this year's captain-elect of the Harriers. When not burning up mileage, he may be found in the Chemistry Lab burning up—well, you guess what.

EVELYN PEARSON. Musical interpretations on the organ and with the baton have made Evelyn a favorite leader and valuable member of the Choir. Her potential qualities of leadership, namely in the Presidency of the Women's Student Government, which she held for the past year, placed her on the list of nominees for *Who's Who in American Universities and Colleges*. Beauty has its own excuse for being and Evelyn's won for her the position of Maid of Honor in the May Court.

T H E S E N I O R S 1 9 4 2

ROBERT NOLAN
Greensboro, N. C.
Major in Biology



ALICE OTT
Doylestown, Pa.
Major in Psychology



WALTER PATZIG
Tenafly, N. J.
Major in Chemistry



EVELYN PEARSON
Archdale, N. C.
Major in Psychology





T H E

PAUL PEARSON
Greensboro, N. C.
Major in Chemistry

ELFRIED PENNEKAMP
Greensboro, N. C.
Major in Chemistry

MERLE PICKETT
Langhorne, Pa.
Major in Chemistry

ERNEST RAIFORD
Holland, Va.
Major in English

PAUL PEARSON. "We need fifty inches, Paul." With booming pleas from the *Guilfordian* office, Business Manager Pearson sets out to sell enough

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ads to finance your bi-monthly publication. Adept in salesmanship, he never fails to convince his customer that an ad in Guilford's paper is a real investment. For this and for his honor roll standing, Paul is slated for an appearance in *Who's Who Among Students in American Universities and Colleges*.

ELFRIED PENNEKAMP. Elfried Pennekamp is another of those Greensboro "day hops" who comes close to taking all the honors from the resident students by getting on the honor roll

every semester since his freshman year. Distinguished as the Lavoisier of Guilford, "Penny" is also vice-president of the Scholarship Society and day student representative of the Men's Student Government.

MERLE PICKETT. A sports' weathervane, swinging between football and basketball. This live wire is content to be flung face down, if it means a first down, but we think that he, as a member of the '42 basketball varsity, would rather hear the swish of a ball through white cords.

ERNEST RAIFORD. A spirited disposition flowing half concealed beneath a placid exterior. Here is a real "gentleman of Virginia" whose unaffected sophistication has won him many friends.

S E N I O R S 1 9 4 2



NORMAN SHAEN
Camden, N. J.
Major in History

ROBERTA SHEPHERD
Poughkeepsie, N. Y.
Major in Sociology

DE ARMAS SMITH
Guilford College, N. C.
Major in Physics

MARY LOU STAFFORD
Oak Ridge, N. C.
Major in English

NORMAN SHAEN. Not a powerhouse of spectacular energy, but rather a quiet man venerated with reticence and all the modesty of the truly capable. He pursues his way silently, working toward the goal of his ambitions.

ROBERTA SHEPHERD. A halo of unaffected composure and quiet diligence, with time always to aid friends and the will to smile in the face of trouble. Reserve will never camouflage the true friendliness of this soft-spoken Yankee. And with Roberta it's "once a friend, always a friend."

DE ARMAS SMITH. Dynamo in one hand, storage battery in the other, "De" rushes about from one machine to another in physics lab,

following closely on the heels of sage Purdon, but never failing to come to the aid of some struggling victim of math analysis. When not burning up energy in the physics lab, "De" exhausts it in vast amounts on the cinder track.

MARY LOU STAFFORD. "Loully" is another Southern lass whose many campus activities have achieved for her a place in *Who's Who Among Students in American Universities and Colleges*. President of the senior class, member of the Social Committee, and of the Women's Student Government, she displays an abundant amount of enthusiasm for all of them. "Loully's" warm smile and friendly manner helped to place her among the pretty maids of the May Court.

THORNTON SPARROW
Greensboro, N. C.
Major in Chemistry



FREDERICK TAYLOR
High Point, N. C.
Major in Biology

LAWRENCE WILLIAMS
Yadkinville, N. C.
Major in Economics



THORNTON SPARROW. "Well-timed silence hath more eloquence than speech." And Thornton well lives up to this. But not to be confused with lack of spirit, he displays the greatest enthusiasm in his activities, especially as a vital member of 1941's fighting Harriers.

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FREDERICK TAYLOR. Fred, when not exercising his brawny frame on the football field, spends many hours (well, at least the working hours of the day) with his fellow mos studying

the smaller things of life. For his fighting spirit on the Quaker eleven, and for his ludicrous jokes which are part of all Skull Club parties, he will not easily be forgotten.

LAWRENCE WILLIAMS. Strong, silent, serious, this is Larry. Proclaiming his entrance into Guilford by ringing the bell in his freshman year, he summoned regularly drowsy co-eds to classes. Since then Larry has pursued a more silent yet not less diligent course, studying in the winter months, and in the early spring days, stopping whizzing balls on the baseball diamond.

MIRIAM CUMMIN. "The most manifest sign of wisdom is a continued cheerfulness"—this is Miriam. Pursuing her way through a maze of activities, she always stops to smile and say hello. An honor roll student, Miriam also acted on the Student Affairs Board, was a member of the choir and in her last two years captained one of Founder's basketball teams.

Hall, she was as enthusiastic over the electrons as over the more serious concerns in life.

RICHARD NELSON. A basketeer if we ever saw one. It was Nelson's well-timed shots on the floor, and the excellent coaching which he gave his fellow men, that brought triumphs to Old North in the heated Intramural contest. He

T H E S E N I O R S 1 9 4 2

GERHARD FRIEDRICH. "So much can one man do that does both act and know." Gerhard, besides fulfilling his tasks as a member of the faculty, is a prolific author. Cosmopolitan, versatile, with a continental air, his work ranges from the formal research article to the smooth flowing lyric—with pen and ink the master builder. And the material fruits of his labors, a listing in *Who's Who Among Students in American Universities and Colleges*.

RAOUL KANN. Economics is his line, and he treats the distribution of wealth (money in these times?) with as much interest as he does the latest "home thoughts from abroad."

TOBEY LAITEN. Reams of yellow paper, yards of typewriter ribbon, and an orange to stave off midnight hunger—this is editor-in-chief Tobey putting the latest *Guilfordian* to bed. Banging the keys to produce frank, timely editorials, pertinent to all of us, this editor is one whose merits will not pass forgotten in the annals of the Guilford press. She is one of the eleven Guilfordians recognized by *Who's Who Among Students in American Universities and Colleges*.

JOYCE FRY LINDSAY. Wide eyes, and two eyebrows that reach optimistically for the sky—this is Joyce Fry. A fountain of vitality, bubbling over in physics lab as well as in Founders

is the definition of a good athlete and an excellent sport.

HERBERT PEARSON. To opponents of Guilford's football team, Herb is well known as the heavy, blonde, hard-charging fullback. His intense interest in Mrs. Milner's psychology classes has proved a great asset in making his gift of gab more appealing to Guilford coeds. Herb has been off campus so much during the current school year that he will be remembered as Day Hop Pearson.

HAZEL SHARP. Interested in languages and history, Hazel majored in English and participated in French, history and commercial clubs. Along a different line, this little brown-haired lady earned enough points for sports to gain not only her numerals but her Guilford "G" in her senior year.

ANNIE SPENCER. Conversation's greatest ally clothed in a perennial smile. And a smile when things go wrong is a virtue, especially in Mary Hobbs' kitchen, when the stew burns, the stove goes up in smoke, and the ceiling falls in a thundering cloud of dust and plaster. Besides supervising meals, Annie spent much time in walking faculty children—so much that she was able to earn 750 points for her letter last fall.



F R E S H M A N W E E K

Freshman week '41—with bewildered countenances one hundred and fifty Suzies and Johnnies matriculated, survived conferences with the deans, released their stores of knowledge in a sheaf of aptitude tests, and heeded carefully the advice showered upon them via addresses of president and faculty members. Between talks and tests, boys and girls were introduced to each other at the traditional picnic in the pasture and at a dance. And then the homecoming upper-classmen claimed again their spotlight in the center of the stage.



PRESIDENT BILL DOWDELL



PRESIDENT BRAD SNIPES

F R E S H M E N 1 9 4 2

A harvest moon, a load of hay, and what have you? The freshmen, unloosed temporarily from the shackles of the upperclassmen, launching their social career in the form of a hay ride—making us older brothers and sisters feel the yen for the scratchy prick of overalls

and sweet scented straw of the ole farm. The proverbial saying is that the freshmen are the greenhorns, the novices, the inexperienced, but after a week or two at Guil-

ford this year's newcomers proved differently. Heeding the Victory call of the present world crisis, it was this class who initiated the "V Hop" on Guilford's campus.

GRACE ANNA ADRIANCE
Staatsburg, N. Y.



LINNIE VIRGINIA ASHCRAFT
Rock Rest, N. C.



ELEANORE JANE BRUNHOUSE
Stratford, N. J.



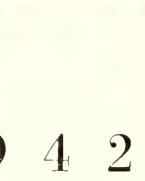
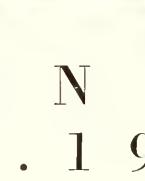
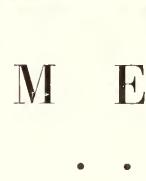
VIRGINIA CHAPIN
Stratford, N. J.



NORMAN LACELLE COCKMAN
Asheboro, N. C.



WESLEY ENOCH COLLINS
Francisco, N. C.



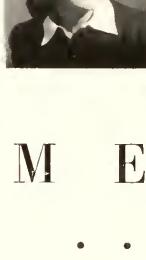
WILLIAM HERBERT COILTER
Greensboro, N. C.



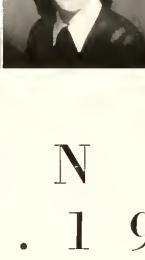
BENJAMIN WILLIAM DANIELS, JR.
Goldsboro, N. C.



RUDOLPH HILTON DAVIS
Greensboro, N. C.



DOROTHY ANNE DICK
Guilford College, N. C.



FLORENCE J. DUTTON
Upper Darby, Pa.



BETTY ANN EDGERTON
Greensboro, N. C.



HELEN RUTH GILMORE
Westtown, Pa.



BESS ALLINE GLASSCOE
Kethetsville, N. C.



F R E S H M E N
. . . 1 9 4 2

F R E S H M E N . . . 1 9 4 2

PHYLLIS AILEEN HAINES
New Burlington, Ohio

MARGARET HALSTEAD HUBER
Passaic, N. J.

DOROTHY SPIVEY JESSUP
Rich Square, N. C.

MARY ALICE JOHNSON
Greensboro, N. C.

CHARLES PURNELL KENNEDY
Greensboro, N. C.

MARIAN MCNEIL KIRKMAN
Pleasant Garden, N. C.

MARY HARDIN KIRKMAN
Pleasant Garden, N. C.

STACY NORMAN KIRKMAN
Pleasant Garden, N. C.

JAMES CLINTON LEHR
Penns Grove, N. J.

HELEN VOORHEES LEWIS
Tuckahoe, N. Y.

MARJORIE LINDLEY
Snow Camp, N. C.

BETTY LINDLEY LLOYD
Spencer, N. C.

ELEANOR ELAINE LYON
Lily Dale, N. Y.

MARTHA BLAIR MCLENNAN
Greensboro, N. C.

HELLA GERTRUDE MEYER
George, N. C.



CLARA BELLE MONROE
Star, N. C.



JULIA ELIZABETH NELSON
Elsmere, Del.

WALLER STAPLES NICHOLSON, JR.
Guilford College, N. C.

NANCY ALMA NUNN
Winston-Salem, N. C.



DOROTHY MAE PEELE
Woodstown, N. J.

ALLYN IRENE PETERS
New York City, N. Y.

LEE HARLAN POOLE
Greensboro, N. C.



MAXINE RAY
Winston-Salem, N. C.

PHILLIP EUGENE RICHARDSON
Greensboro, N. C.

Alice Jane Richie
Brewster, N. Y.



JESSIE LEE ROBERTS, JR.
Madison, N. C.

BERTIE TAYLOR ROBERTSON
White Plains, N. C.

EMMA JACQUELYN ROCKETT
Greensboro, N. C.



WALTER NORMAN SHAW
Penns Grove, N. J.

PATRICIA SPENCER SHOEMAKER
Lincoln, Va.

F R E S H M E N
. . . 1 9 4 2

F R E S H M E N . . . 1 9 4 2

BRADSHAW SNIPES
Morrisville, Pa.

DAVID OSCAR STANFIELD
Baltimore, Md.

MYRTLE ESTELLA STANLEY
Greensboro, N. C.

HARRY KENT SWANSON, JR.
Pilot Mountain, N. C.

RUBY JANE SWISHER
Greensboro, N. C.

JEAN GRAHAM THOMAS
Woodbury, N. J.

JEAN HALL THOMAS
West Chester, Pa.

BETTE JANE THOMPSON
Winchester, Mass.

HAZEL GRAHAM VALENTINE
Nashville, N. C.

LOUIS FRANCIS VOORHEES, JR.
High Point, N. C.

BETTY MARIE WALKER
Clintondale, N. Y.

MARGARET HARRISON WATSON
Winston-Salem, N. C.

VIRGINIA ELEANOR WEATHERLY
Goldsboro, N. C.

BARBARA B. WILLIAMS
Harrington Park, N. J.

EDWARD CLARK WILSON
High Point, N. C.



F R E S H M E N . . . 1 9 4 2

SENTA AMON
Evesham, Pa.

WANDA ELBERTA APPLE
Brown Summit, N. C.

WILLIAM ROBERT BEANE
Greensboro, N. C.

MARTHA ELIZABETH BELL
Milton, N. Y.

ROBERT FREDERIC BEYER
Millburn, N. J.

WILHEMINA PETRY BICKLEY
Flushing, N. Y.

WILLIAM IRVIN BOWMAN
Greensboro, N. C.

HUDSON BOWNE
New York, N. Y.

WILLIAM JACKSON BYATT
Springfield, Mass.

NATHAN COHEN
Camden, N. J.

RICHARD THOMAS COX
Clarkton, N. C.

SARAH PENELOPE COX
Clarkton, N. C.

JOSEPH ARCHIE CREWS
Colfax, N. C.

EARL HUBERT CRITZ
Hamptonville, N. C.

ROY CARL CUNEO
New York, N. Y.

JONATHAN DIXON, JR.
Catonsville, Md.

WILLIAM ALEXANDER DOUTHIT
Pfaltztown, N. C.

WILLIAM E. DOWDELL
Manville, R. I.

CHARLES JONES EAGER, JR.
Greensboro, N. C.

DORRIS REBECCA FARLOW
Trinity, N. C.

AUDREY PEARL FIELDS
Guilford College, N. C.

GEORGE ALEXANDER FORSYTH
Greensboro, N. C.

ARTHUR JOHN HARTKE, JR.
Washington, D. C.

JOHN VERNON HODGIN, JR.
Greensboro, N. C.

MARJORIE HOFFMAN
Media, Pa.

EDNA GLENN HUFFINE
Guilford College, N. C.

ALLAN HODGART HUTTON
Greensboro, N. C.

JOSEPH MORGAN HUTTON
Greensboro, N. C.

ARTHUR HARRIS JOHNSON
Greensboro, N. C.

DOUGLAS BERNARD JOHNSON
Greensboro, N. C.

CHARLES PEARSON JONES
Guilford College, N. C.

MARY ELLEN JORDAN
Siler City, N. C.

JOSEPH PATRICK KEENE
Mattoon, Ill.

SOLOMON BURTON KENNEDY, JR.
Greensboro, N. C.

GILBERT MORRIS KING
Seagrove, N. C.

F R E S H M E N . . . 1 9 4 2

WILMA LEA KNIGHT
Guilford College, N. C.

MATTHIAS MASON KRENN
Atlantic City, N. J.

JOHN HARRINGTON LAMB
Guilford College, N. C.

REED FRETZ LANDIS, JR.
Philadelphia, Pa.

BERT LEVINE
Paterson, N. J.

FRANKLIN ANDREW LINDLEY
Snow Camp, N. C.

JO ANN McGARY
Newton, Mass.

CARROLL GRAHAM MEAD
Worcester, Mass.

NANCY JANE MILLER
Winston-Salem, N. C.

JAMES PICKETT PATTON
Greensboro, N. C.

RICHARD PIERCE PAYNE
Greensboro, N. C.

JESSE LOUIS PIKE
Staley, N. C.

RAYMOND ALEXANDER PRICE
Greensboro, N. C.

CHARLES VERNON REPROGLE
Midland Park, N. J.

JAMES LEO ROUECHE
Greensboro, N. C.

ROGER HERMAN SMITH
Greensboro, N. C.

JOHN GLEN SMITHDEAL
Winston-Salem, N. C.

MARY SOWTER
Ridgewood, N. J.

DAVID SPIEGEL
Bronx, N. Y.

AMANDA VIOLA TALLANT
Pomona, N. C.

RICHARD WIRTH TAYLOR
Norfolk, Va.

DEAN K. THOMAS
Trenton, N. J.

GERDA LEONORE UNGAR
New York, N. Y.

ANTONIE SUSANNE UNGAR
New York, N. Y.

CORA JANE WALTERS
Philadelphia, Pa.

IRENE LOUISE WHITE
Plant City, Fla.

LESLIE BROWN WHITE
Sunbury, N. C.

GEO. WASHINGTON WHITTINGTON
Greensboro, N. C.

HOWARD FRANKLIN WILLARD
Greensboro, N. C.

BETTY JEAN WILSON
Washington, D. C.

Q U A K E R G R I D D E R S

1 9 4 1



MANAGER ROHR

Captained by Greensboro's Jack Bilyeu, the Quaker hopes for '41 centered around such experience as returned from the grim past of the '40 schedule. From the first day, Coach Smith began building over again. The squad was green and to bolster the line, "Block" Smith shifted Bilyeu to end, Taylor from center to tackle, and Dail from tackle to guard. In the back-field Coach Lentz, Guilford's great back of '30 framed a speedy aggregation with "Speed" Hollowell, Bob Nolan, "Mackie" Erye and blocker Herb Pearson. The situation for reserves was weak. When Fred Taylor returned to center he received an early injury which allowed Johns to prove his worth in many later tussles. Hank Ausband and Herb Schuelkopf, two sophomore ends, merited themselves as frequent starters. Two scrappy guards, Dick Nelson and Joe Lindley, strengthened the line with Hodgkin and Wilson to relieve them. When Jack Bilyeu returned to his old tackle post, he teamed up with John Downing. Other linemen to record playing time were Byatt, Daniels, Neece,



CAPTAIN JACK BILEYU

and Jack Bourassa. Valuable backs were Inman, Buie, and freshmen Snipes and Dowdell. Max Trull, who added strength to the offense, left the squad early.

After three weeks of pre-season practice our Quakers opened at Roanoke where the Virginia Maroons scored and connected twice. In that first game, Coach Smith used most of his squad to determine its strength.

Again Guilford was the traveling team and under a blazing sun fought a losing battle against Erskine, with a final result of 35-0. On Homecoming Day, the crimson sparked several drives against Lenoir-Rhyne's Bears, but Short's hard charging line refused to budge when pay dirt was near. Herald hit the Quaker end zone three times and with two other touchdowns, the Bears won 34-0.

Our lack of reserve power and the strength of Catawba's shifty backs spelled victory for the Indians, as our men returned after a fifty-one point drubbing.

Our team met the Haverford eleven on Walton Field, Haverford, Pennsylvania, where the rain slowed down the Fords highly vaunted attack to a mere half time seven points. Several times the Quakers marched but failed to tally. Coming back in the second and third periods the Fords fought hard for twenty additional points. Behind the speed merchant Hollowell, Guilford threatened continually, but Petack and High Point worked for twenty-six points. The Norfolk division of William and Mary canceled its game, which left another



week to prepare for the Elon Christians. This game on November 20 climaxed the '41 season of the crimson and gray. Without injured Dink Dail and Mack Frye, it was a story of Hollowell kicking, running, and passing. The Christain's three powerful teams got nine touchdowns but the brilliant highlight of the game which culminated the Guilfordians' efforts was the pass

from Hollowell to Ausband which resulted in a Quaker score, ending the game.

Senior Bob Nolan played brilliantly and earned his blocking award. Fred Taylor proved his character as a player by receiving the Sportsmanship trophy. For the 1942 schedule, Mackie Frye and Speed Hollowell will captain the Guilford Quakers.



C R O S S

C O U N T R Y

Led by Captain Walter Patzig, who returned from last year's team, the Quakers prepared for a five meet schedule. Haul Reddick reported for practice and soon proved his ability to lead the field. Brad Leete, a sophomore letterman, was a consistent placer and won in the last meet against Roanoke A. C. Freshmen Bill Douthit and Shorty Cockman ran all meets. Cockman promising to be a future mainstay of the Harriers.

Guilford missed Wimp Meibohm who usually broke seventeen minutes on the home course, but the team was bolstered by reserves Sparrow,

Monnett and Collins. The Guilfordians opened with Carolina but were outclassed. However, the real beginning came against Catawba on Homecoming Day when Reddick and Leete placed in that order. Again the Quakers won from Catawba at Salisbury. The schedule concluded with a return meet against Carolina and a final with A. C. Reddick headed the list for the Crimson most of the time, his best record being 17:10 against Catawba. The shortened schedule kept the percentage of wins low, but it is evident that as a conference team, Guilford is outstanding.



Q U A K E R S I N A C T I O N

I am the Guilford athlete.

I booted the pigskin in losing tussles, and grappled and grovelled in the red mud of a rainy day.

I paced breathless and flashed across a smooth court and watched the ball hitting back-board and dropping. . . .

I wielded my racket to meet a flying ball with precision and whir of taut gut strings. I blistered my feet and my muscles ached from the long and heated cinder track.

I put on a new suit of stripes for the last few weeks to slide home in a cloud of dry dust, to end where I began.

I am the Guilford athlete.

. . . the snow came—a curved wind driving the flakes against peaked dormer windows, and those flakes in turn cementing the cracks of the flagstone walks, and muffling the roar of winter in the eaves; and on the second day, white stillness beneath a gray roofless sky, and whipped froth spent lavishly on a naked oak.





Wanstall, Patzig, Crooks, Dutton, Lewis, Stafford, Ausband, Calderwood

THE SOCIAL COMMITTEE

The Social Committee is a unique and important campus organization consisting of eight students, four boys and four girls, whose duty is to find amusement for the bored.

These manage and incidentally do all the work of the spring and fall athletic banquets, freshman week activities, unfilled Saturday nights through the year, and the social half-hour after dinner. Dances after basketball games, moonlight hikes, picnics, and skating parties are all planned by this group. Other clubs and associations assist in the sponsoring of teas and formal dances. The freshman week activities alone would justify the existence of the eight, for it is they who come at the beginning of freshman week to fill the excess idle time of the greenhorns in attempting to keep them out of mischief. Members of the Social Committee are Mary Lou Stafford, Doris Wanstall, Jean Calderwood, Florence Dutton, Walter Patzig, Charles Lewis, Malcolm Crooks and Henry Ausband.





Hurwitz, Schneider, Merritt, Ausland, Lockwood, Bailey, Young, Grumbrecht, Lewis, Swisher, Rohr, Stanfield, Key, Snipes, White, Brown, Peele, Townsend.

THE CHRISTIAN ASSOCIATIONS

We want every member of the Y.M. and Y.W.C.A. to participate and help plan our activities this year. This was the sentiment expressed at an early Y retreat when Presidents Marie Grumbrecht and Charles Lewis met with their cabinets.

The first attempt to execute this new policy was an interest locator on which each member signified his desire to work with the vespers, peace, social service, publicity, deputation, or membership committees.

Chairman of social service, Margaret Jones



Charles Lewis and Marie Grumbrecht, Presidents.

sent her compatriots scurrying into Greensboro for the makings of a Christmas and an Easter party for Negro children in the neighborhood. This committee helped on campus with the annual Red Cross Roll call in which individual dormitories obtained membership.

The Y continued with its emphasis on religion through regular Sunday evening vespers. We'll remember installation of officers in the meadow at twilight, readings by Ben Runkle, organ music by Miss Andrews, caroling at Christmas, and the program which the girls from Salem presented. Friends (of the northern variety) appreciated silent meeting; many students enjoyed attending services at New Garden Meeting and at their own churches in Greensboro.

Both organizations continued sponsoring campus social functions such as the Battleground hike, picnic supper in the gym and the all-Y retreats.

The organizations succeeded in strengthening their affiliation with the national movement through delegates to North Carolina regional conferences, at an area conference at Durham, and one in Raleigh. "Adventures in Applied Christianity," sponsored by the North Carolina Council of Churches. Representatives were sent regularly to meetings of the Greensboro Intercollegiate Interracial Commission.

A World Student Service Fund drive which amassed more money than any on this campus in a long time brought Dr. Alan Bonnell of the University of North Carolina to Guilford. Dr.



Bonnell told of his recent experiences with the American Friends Service Committee in France.

In coöperation with the Pacifist Discussion Group on campus which became affiliated with the Y as part of the peace committee, Y members attempted to interest teachers of Spanish throughout the nation in the plight of Spanish refugees in Santo Domingo.

The Pacifist Group was intensely interested in a playground project at the Negro school in the vicinity, and through financial support of the Y's made swings and other play equipment.

Perhaps the cabinets have succeeded in doing a large amount of the planning. Nevertheless, the general membership has participated to a greater extent than in previous years. 'Tis hoped that new officers will take direction from the strong Grumbrecht-Lewis combination.



Craven, Ripperger, Mc-
Bane, Baldwin, Clark,
Amon, Hoffman, Ander-
son, Haines, Bab.

Lyon, Peters, Scott, Beyer,
Durham, Lockwood,
Gray, Minor, Walters.

FINE ARTS CLUB

The members of the Fine Arts Club contribute their talents through vocal and instrumental performances at the bi-monthly meetings.

Barbara Anderson and Mary Belle Clark, first and second semester presidents, respectively, arranged the programs, assisted by the coaching and advice of faculty advisers Dr. E. H. F. Weiss and Miss Rossie Andrews.

Austin Scott, flautist, and Claude Cook, pianist.

represented Guilford College at the festival of American music held at Duke University on February 21, 1942.

SKULL CLUB

Although this laboratory group, guided by Dr. Campbell, meets once a month for educational purposes, picnics and parties seem to hold no small part in their activities. This may be one reason for the club being one of the largest on the campus; or perhaps it is because of the notorious fun enjoyed at these outings, greatly enriched by Coach Block's humor and



Thomas, Weisgerber, McCullough, Adams, Campbell, Pogram, Warnke, Pope, Weatherley, H. Lewis, Glickman.

Taylor, C. Lewis, Levine, Shaw, Reddick, Daniels, Tannenbaum, J. Lindley, Ausband, Bourassa, Spiegel, White, Dixon.



Downing, Scott, Bunce, Taylor, Friedrich, Spiegel, Elliot, Jernigan, Snipes, Marshall, Hall, Pearson, Ashcraft, Anon, Bab, Haines, A. Ungar, Peele, G. Ungar, Swisher, Walters, Meyer, Jones, Ashcraft, Barnes, Sprague, Anderson, Branch, Williams, Haworth, McMurray, Newlin, Pearson, Hamilton.

assistance. The officers who have served for the past year are Frederick Taylor, president; Charles Lewis, vice-president; and Sadie White, secretary-treasurer.

INTERNATIONAL RELATIONS CLUB

To foster a friendly spirit and understanding between countries, and to gain a knowledge of international problems—this is the policy of the International Relations Club. An outgrowth of the History Club, it was started last December by a committee headed by Dr. Algie I. Newlin, and composed of students Hudson Bowne,

Marjorie Lee Browne, Gerhard Friedrich, Margaret Jones, Roy Leake, and Claus Victorius.

HISTORY CLUB

Under the capable supervision of Dr. Paul E. Williams and Dr. Algie Newlin, the members of the history club enjoy an intellectual meeting in the hut once a month. The aim of each program is to promote a keener and wider interest in the study of history. Sophomore and Junior speeches, given by history majors added to other lectures and reports, usually constitute the educational part of the program. The officers who have served this past term are Clyde Frye, president; Benjamin Branch, vice-president; Catherine Pearson, secretary-treasurer.



Schneider, Meyer, G. Ungar, Cohen, Amon, A. Ungar, Hobby, Weissman, Spiegel, McAllister, Lehr.

Lewis, Brown, A. Ungar, Leake, Merritt, Walters, Bell, Amon, Field, G. Ungar, Chapin.

Jeffie, Amon, Haines, Adriance, Field, Rodriguez, Ellis, Chapin, Barnes, Prout, White.



DEUTSCHE VEREIN

The Deutsche Verein worked hard before the holiday season towards the presentation of a nativity play which was the main project of the first semester. The stars were Edith Swisher as Maria, John Hobby as Joseph, and Dick Taylor as Gabriel.

In lieu of the bi-monthly meetings during the second semester, Dr. Huth, the faculty adviser, held conversational hours at her home.

The programs of the meetings, consisting of games and discussions of general interest, were planned under the direction of the steering committee, Hella Meyer, Senta Amon, and John Hobby.

FRENCH CLUB

The French club supplemented its regular monthly meetings with weekly afternoon *salons* at the home of faculty adviser, Mr. William Edgerton. General discussions in French proceeded in a lively manner from one subject to another.

At the Christmas party, French students from the local high school were guests. At another of the meetings, Mr. Andre Paul of New York and Paris addressed the students.

French majors Roy Leake and Bernice Merritt were president and vice-president of the club. Antonie Ungar did double duty as secretary-treasurer.

SPANISH CLUB

Meeting in the Hut the first Monday of every month is the *Club Espanol*. The object of the club is to provide an opportunity for students to practice conversation in Spanish, and to acquire a more detailed knowledge of the cultural background of Spanish-speaking peoples.

Officers of the club for the year 1941-1942 were Rigoerto Rodriguez, president; Jean McAllister, vice-president; Winifred Ellis, secretary-treasurer. Dr. Francis Hayes, associate professor of modern languages, is faculty adviser of the group.



PRESIDENT DANIEL YOUNG



VICE-PRESIDENT JOAN RIPPERGER

S O P H O M O R E C L A S S

Mightiest of the mighty, the sophomore exercised his greatest power at the annual Freshman-sophomore picnic in the spring, where, taking advantage of his newly-acquired dictatorship as tyrant for a day, he forced the underdog to don apron and baby curls and to

obey the beck and call of his superiors. But not for just one day did the power of the sophomores shake these portals. In other frivolous moments, they sponsored girl break dances—saddle shoe stomps and Sadie Hawkins affairs where the girls gave

the boys the whirl around and the stag lines were predominantly feminine. And at last as the dynamo reduces its speed, this energetic class slows up to assume deeper problems as next year's juniors.

DONNA LEE ADAMS
Sophia, N. C.

HENRY LAWRENCE AUSBAND
Winston-Salem, N. C.

LUDGER JOHN BOURASSA
Lawrence, Mass.

EDELWEISSE K. BROWER
Liberty, N. C.

JEAN MARGARET CALDERWOOD
Ridgewood, N. J.

MARY BELLE CLARK
Greensboro, N. C.

RUTH O'NETA EDGERTON
Faison, N. C.

WINIFRED ELIZABETH ELLIS
Habana, Cuba

BETTE BAILEY
Ardmore, Pa.

RUTH BAB
Forest Hills, N. Y.

MARJORIE MARY BUTTERWECK
Moorestown, N. J.

ANNABELLE BRUNKHARDT
Clifton, N. J.

MILDRED JANE EASTERBROOK
Philadelphia, Pa.

DARRELL HOWE DURHAM
Americus, Ga.

GRACE LOUISE GLICKMAN
Bronx, N. Y.

MARGARET WAYDELL ELLISON
Bronxville, N. Y.

S O P H O M O R E S 1 9 4 2



=====



NANCY CUSHMAN GRAVES
West Chester, Pa.

ERNEST CARLYN GUY
Washington, D. C.



PHILIP HURWITZ
Philadelphia, Pa.

ELSIE VIRGINIA KERLEE
Black Mountain, N. C.



WORTH GREESON KIRKMAN
Pleasant Garden, N. C.

PATRICIA MARY LOCKWOOD
Woodcliff, N. J.



ELIZABETH MARSHALL
Brooklyn, N. Y.

SHIRLEY MARSHALL
Brooklyn, N. Y.

S O P H O M O R E S 1 9 4 2

NANCY ADAMS MINOR
Fort Worth, Texas

TALMADGE MACON NEECE
Pleasant Garden, N. C.

CLAIRE LORRAINE POTTER
Boston, Mass.

CAROLYN LOUISE PROUT
Richmond Hill, N. Y.

BENJAMIN GROVE RUNKLE
Upper Montclair, N. J.

ELIZABETH ANNE SCHNEIDER
Cincinnati, Ohio

MARGARET ELIZABETH PEARSON
Kennebunkport, Maine

ROBERT FORD NEESE
Liberty, N. C.

JOAN BOGERT RIPPERGER
Mamaroneck, N. Y.

MARION LEE RALLS, JR.
Greensboro, N. C.

HERBERT J. SCHOELLKOPF, JR.
Camden, N. J.

ARTHUR RAYMOND TANNENBAUM
Paterson, N. J.

ELEANOR GAIL WILLIS
Bergenfield, N. J.

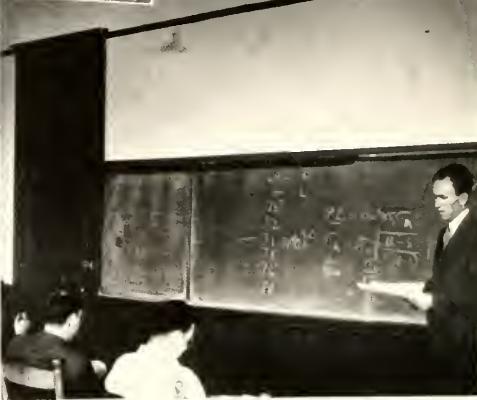
S O P H O M O R E S 1 9 4 2



S O P H O M O R E S 1 9 4 2

JOHN ROBERT ALBERT St. Albans, N. Y.	BARBARA AUBREY ANDERSON Upper Darby, Pa.	MARRINER RECORD BAILEY Gardiner, Maine
RUTH MARIE BARNES Azul, Argentina, S. A.	H. EDWARD BEJIRE Hamden, Conn.	
MARGARET LEE BRYAN Thomasville, N. C.	FRANK PATTERSON BURTON High Point, N. C.	MALCOLM PHELPS CROOKS Solebury, Pa.
HURFORD PICKERING CROSMAN Forty Fort, Pa.	MALCOLM STUART DEMURJIAN New York, N. Y.	
ERNEST HAYES FERRIS, JR. Greensboro, N. C.	HENDERSON BAINE GABRIEL, JR. Winston-Salem, N. C.	SARAH ELIZABETH GRAY Mattoon, Ill.
HELENA COPE HAINES West Chester, Pa.	RUTH HELEN HARRIS Burlington, N. C.	
JEANNE HATHAWAY Germantown, Pa.	BALUS JAFFAR HOLLEMAN, JR. Jacksonville, N. C.	Kingston Johns, Jr. Chatham, N. J.
HAZEL JOSEPHINE KEY Siloam, N. C.	KATHLEEN RUBY KIRKMAN Pleasant Garden, N. C.	
RUTH GILBERT KNIER Malvern, Pa.	THEODORE ANDREW KYPRISS Greensboro, N. C.	BRADFORD WHITE LEETE, JR. Longmeadow, Mass.
JEAN ERIC McALLISTER, JR. Greensboro, N. C.	ROBERT ALLEN McALLISTER Greensboro, N. C.	
UNA SEAL MCBANE Snow Camp, N. C.	JAMES LESTER MALLARD Greensboro, N. C.	JANE HARVEY MARSHALL West Chester, Pa.
CHARLES GUY MONNETT, JR. Greensboro, N. C.	WALTER ARMSTEAD MOSER, JR. Greensboro, N. C.	
EARL LEWIS NOBLE, JR. Greensboro, N. C.	WILLIAM THEODORE OTWELL Ahoskie, N. C.	JOHN SAMUEL PHILLIPS Philadelphia, Pa.
DONALD EDLAND PRINGLE Guilford College, N. C.	RIGOBERTO HUMBERTO RODRIGUEZ Holguin, Cuba.	
OTTO CHARLES SCHENK Greensboro, N. C.	NORMAN ANDREW SCHUELE, JR. White Plains, N. Y.	CHARLOTTE MAE SPEAR Swarthmore, Pa.
BARBARA JEANNE SPRAGUE Middle Village, N. Y.	REGINALD HEBER STARR Greensboro, N. C.	
EDITH STUBBS SWISHER Glenside, Pa.	MAX RICHARD TRULL Greensboro, N. C.	DORIS ELIZABETH TUCKER Eastpoint, Fla.
JESSE BUREL VAIGHT Greensboro, N. C.	CLAUS VICTORIUS Guilford College, N. C.	
CHARLES ELLIOTT WALTERS Greensboro, N. C.	SHIRLEY EDWARDS WARE Bala-Cynwyd, Pa.	RAYMOND WILLIAM WEAVER, JR. Greensboro, N. C.
JOSEPH COATES WEBB, JR. Unionville, Pa.	DOROTHY GAYNELL WELCH Colfax, N. C.	
LEE MOORMAN WHITE Franklin, Va.	DANIEL TEST YOUNG Abbeville, S. C.	

WE GO TO CLASS . . .





PRESIDENT RUTH WEISGERBER



PRESIDENT VIRGINIA POPE

T H E J U N I O R C L A S S

What is a junior? A junior is a peculiar specimen of unidentified matter—located on a remote planet somewhere between the gay world of the hedonistic sophomore and the somber realm of the serious senior. He moves slowly and unobtrusively about our campus,

pus, seeking no favors, buying no rewards; and then one day in May his shadow becomes more forcibly outlined. It is the Junior-Senior banquet! After exhausting the contents of his penny bank and burning the midnight watts in elaborate planning

for the occasion, the junior may now bow in admiration and farewell to his superior, secretly looking forward to next year at this time when he will be the sage in whose light the junior revels.



BUENA ESTELLA BALDWIN
Biscoe, N. C.

MARJORIE LEE BROWNE
Limona, Fla.

ROBERT HALEY BURTON
Princeton, Ind.

VANDER FRANKLIN CHAMBERLAIN
Yadkinville, N. C.

EDWARD KEMP BARDEN
Goldsboro, N. C.

FRANK MASON BUE
Franklinville, N. C.

PAUL MATTHEW CARRUTHERS
Greensboro, N. C.

BARBARA ARLINE CLARK
Worcester, Mass.



MARY JENNIE COLLINS
Pilot Mountain, N. C.

MABEL IRENE DANIELS
Goldsboro, N. C.

MARGARET JUANITA GAMBLE
Greensboro, N. C.

HELEN GERTRUDE LYON
Aurora-on-Cayuga, N. Y.

GOLDANNA CRAMER
Salem, N. J.

MAUREEN OPHELIA DAVIS
Sophia, N. C.

RIXIE EDWARD HUNTER
Westfield, N. C.

JANE McCULLOUGH
Norris, Tenn.

J U N I O R S . . . 1 9 4 2



ROSEMARY NUNN
Winston-Salem, N. C.

MILDRED LENORA RAGAN
Morganton, N. C.

ANNIE IRENE SPENCER
Randleman, N. C.

RUTH WEISGERBER
Penfield, Pa.

VIRGINIA POPE
Guilford College, N. C.

ROBERT CHARLES ROHR
Tenafly, N. J.

HELEN LLOYD VAN ACHTERBERG
Haworth, N. J.

PHYLLIS MAIE BARKER
Greensboro, N. C.
ELEANOR RETTEW BEITTEL
Collingswood, N. J.
ALTON B. BLAIR
Winston-Salem, N. C.
EDWIN LINEBERRY BOOTH
Greensboro, N. C.
BENJAMIN HARRISON BRANCH, JR.
Hamilton, Va.
WHITTIER BENJAMIN BROWN, JR.
Eastpoint, Fla.
GEORGE WHITTINGTON BUNCE
New Britain, Conn.
CLAUDE KARON COOK
Winston-Salem, N. C.
IDA MARIE CRAVEN
Asheboro, N. C.
MARJORIE PENNINGTON DENMEAD
Pitman, N. J.
JOHN STEELE DOWNING, JR.
Coatesville, Pa.
GENE JOHNSTON ELLIOTT
Long Island City, N. Y.
CORINNE FIELD
Red Bank, N. J.
ELMER CLAYTON FREEMAN
Greensboro, N. C.
GAITHER CLYDE FRYE, JR.
High Shoals, N. C.
HARRIET JEAN GREGORY
Habana, Cuba.
BERNICE ELIZABETH HAMILTON
High Point, N. C.
EARL ORMOND HOLLOWELL
Goldsboro, N. C.
WESLEY MAURICE INMAN
Greensboro, N. C.
MARIA JEFFRE
Habana, Cuba.
JOHN LOUIS JERNIGAN, JR.
Wilson, N. C.
BENJAMIN CLAYTON LAMB
Greensboro, N. C.
ROY EMMETT LEAKE, JR.
Guilford College, N. C.
ELMER ALEXANDER MCADOO, JR.
Greensboro, N. C.
GRACE ELIZABETH McMURRAY
Rockville Center, N. Y.

ROBERT HENRY MCNEELY
Greensboro, N. C.
STUART TYRUS MAYNARD
Dunn, N. C.
ARTHUR ROCHOW MELVILLE
Germantown, Pa.
FRANCES WILLARD NEECE
Pleasant Garden, N. C.
JAMES BRADFORD NEESE
Greensboro, N. C.
JAMES EDGAR PARKER
George, N. C.
JESSE THOMAS PARKER
George, N. C.
MARGARET ELIZABETH PEARSON
Kennebunkport, Maine
MILDRED LASLEY PEGRAM
Guilford College, N. C.
THOMAS WOLDEN PHILLIPS
Philadelphia, Pa.
MARY EDWARDS PITTS
Greensboro, N. C.
SAM HUNTER PRICE, JR.
Madison, N. C.
THOMAS ELLISON PURDY
Hartford, Conn.
HAUL MILLIS REDDICK
Greensboro, N. C.
RICHARD BROWN SANGER
Nutley, N. J.
AUSTIN ALAN SCOTT, JR.
Rockville Center, N. Y.
DEAVER GRADY SHELL
Roanoke Rapids, N. C.
DORIS MARJORIE SMITH
Princeton, N. C.
JAMES TURNER SUTTLES
Greensboro, N. C.
REGINALD CARLTON TILLEY
Greensboro, N. C.
MARGARET AUGUSTA TOWNSEND
Poughkeepsie, N. Y.
MARGARET ELIZABETH VAN HOY
Yadkinville, N. C.
BETTY ULRICH WARNEKE
Rutherford, N. J.
SADIE WITHERS WHITE
Franklin, Va.



Shell, James Parker, Menghetti, Hartley, Jesse Parker,
Pickett, Tilley, Innman, Byatt, Schoellkopf, Johns.



CAPTAIN LARRY MENGHETTI

UNDER THE BASKET

Returning with five varsity men from last year, Coach Smith began the Quaker season with five pre-conference wins, the stand-out victory being over the Chatham Blanketeers. Starters for those games were James and Jesse Parker, Deaver Shell, Jack Hartley, and Captain Larry Menghetti. However, Guilford let down in its first conference game by losing to High Point's Panthers. The eagles came back strong against the visiting Lynchburg and chalked up their first win against a college team for the season. In losing to Appalachian the Quakers were again off form, but Menghetti sparked a scoring attack which never trailed far behind the Mountaineers.

Conscription into the country's service hit Guilford hard. After the away Elon game, towering center Shell and high scoring Jesse Parker left for army camps. Moe Innman and Herb Schoellkopf were moved into starting positions and James Parker shifted to center. Coach Smith began to rely more on Merle Pickett and King Johns, who had seen some action in previous games, Bill Byatt and Roy Cuneo, freshman recruits, and Reggie Tilley, a squad newcomer.

After losses to Catawba and Davidson, the new combination clicked with Inman and Hartley feeding the ball to Parker who pierced the net for 33 points in the Quaker win over Atlantic Christian.

The Guilfordians didn't hit their stride again until the visiting High Pointers inspired them to play ball, but tall Keene and Malfrequet were enough to tip the balance on the Panthers' side. In the last game for the season, Guilford was eliminated from the North State Tournament by Catawba's Indians.



MANAGER NEECE



THE INTRAMURALS

The keen knife of competition slashed again, as men's intramurals cut loose in the shape of nine hard-hitting, aggressive teams, each with definite ideas about holding the court title for men's basketball. The round robin tournament began February 19, with contests raging hot and scores eked out point by point. Dink Dail led the losing Archdale eagles. Bob Nolan coached the New North five, Strang Nelson the Old Northerners, Bob Rohr piloted the Old Southerners, John Downing the New Southerners, and Knobby Blair the dynamites at Center. Three dayhop teams threatened, pursuing their campus brothers with all the vim, vigor, and stamina of the typical Greensboro commuter. At the half-way

mark, Nelson, the man with the accurate set shots which never fail to ring up, was ahead in the tournament, leading his Old Northerners onward with the record of three games won, none lost. But then came a new threat to share the spotlight. Equally as powerful, the forceful Centermen, trained under the eagle eye of Knobby Blair, claimed their share of the spotlight with three wins and one loss. Runners-up at this point were Freshmen Day-hops and the Yankees, the former with two wins and no losses, the latter with two wins and one loss. And tailing with a score of three losses came Archdale's traditional work-horse outfit, whose power seemed mighty, but who failed to tally. At last, the final play-off game—the lads from Center clinching the season by a close margin over the Old Northerners.





Coach Smith sharpened the competition of the ping pong paddle wielders and the horseshoe pitchers, by adding these sports to the elevated position of the intramurals. Walters took honors in the fall ping pong tournament by easily overcoming McAllister in the last round, and Shell climbed to the top in the '41 horseshoe ladder.

Another new intramural sport is the tennis tournament held in the fall. The only

remaining tennis team veteran, Marty Lebenstein, won out having only slight opposition.

In the past two years softball also enriched the intramural program and the Centerites climbed to fame in the double elimination contest of '41.

WOMEN'S FALL SPORTS



Foster, McGary, Ellis, Clark, Bab. Johnson, Gray, Jeffre, Ware, Gregory.

R I D | N G

Active in both the fall and spring, stopped only by bitter winter weather is the Riding Club. In the fall the riders struggled out of bed in the wee small hours of Sunday mornings to tramp downstairs at seven o'clock and whiz to Sedgefield in the Sergeant's station wagon. They returned tired and famished at nine o'clock to have hot pan-cakes with the waiters. These brave souls were Ria Jeffre, Jean Gregory, Mary Alice Johnson, Barbara Clark, Jo Ann McGary, Ruth Bab, Shirley Ware, Sarah Gray, Winifred Ellis, and Miss Christine Foster.

The early morning rides and the riding party in December, complete with escorts and

hot dogs, must have sounded good to the other students, because in March the group also included Nancy Minor, Grace Glickman, and Dot Peele. The club changed its riding time to four o'clock on Tuesday afternoon—just another sign of the decline of modern youth.

As the December weather begins to creep up on Guilford, even the most enthusiastic enthusiasts find the hockey field a trifle chilly, and the girls turn to thoughts of the warm gymnasium and of basketball. Basketball practice began during the second week of December, with a large crowd of girls turning out. The Round Robin dormitory tournament was played during the first week of February. Founders' captains were Miriam Cummin and Dot Peele. Frances Lloyd, Frances Neece, Dot Jessup,

B A S K E T B A L L

Fall sports, as far as the girls are concerned, consist of hockey, played with vim, vigor, and a good deal of skill. This year in twice-weekly get-togethers with stick ball, and shin-guards, the girls rapidly got into condition for a round of tournaments and play days.

First came the dormitory scramble among Founders, Mary Hobbs and the Tripods—otherwise known as Binfords, Kent's, Pines. Mary Hobbs came out on top with three points, Founders followed with two, and the Tripods tied with one point. On October 13, Homecoming Day, the Guilford varsity defeated a team composed of hockey-loving alumnae.

The following week two teams represented Guilford at a hockey playday at Salem College. Five of these girls were chosen for the honorary all-state hockey teams. Dot Peele, center forward; Marjorie Hoffman, right wing; Frances Neece, right fullback; and Bette Bailey, left fullback, made the first team, and Frances Johnson represented Guilford on the second team. The Guilford teams showed well in the games which were played all morning and afternoon. They won three games, tied one, and lost one.

Next high light in the life of the hockey players was the class tournament. For the third consecutive time the juniors trounced the other class teams, leading with five points. Sophomores and Seniors tied for second place with three points each, and the freshmen followed with two points. The last games of the season were played with Woman's College, which sent two teams here. One game was played between the schools and one between mixed teams, made up of girls from both schools.



Marie Grumbrecht, and Mary Belle Clark led the five teams from Mary Hobbs. Myrtle Boyd led the Binford group, and Virginia Pope, the Pines. Dot Jessup's team won this tournament, with Grumpy's team as runner-up. Mary Bell Clark's team won over the Binfords in the consolation tournament for those who lost out in the first round.

Later in the month class captains were chosen, with Judy Nelson leading the freshmen; Mary Belle Clark, the sophomores; Jane McCullough, the juniors; and Mary Anna Jessup, the seniors. The juniors again proved their ability by placing first in this tournament. The freshmen were runners-up.

H O C K E Y



Davis, Neece, Weisgerber, Van Hov, Lyon, Jeffre, Daniels, White, Baldwin, Warnke, Pegram, Smith, McCullough, van Achterberg.



AFTER THE BELL RINGS



Suiter, Patzig, Lewis, Townsend, Cummin, Stafford, Lasley, Easterbrook, Gainey, Carruthers, Frye, Taylor, Morris, Young.

THE STUDENT AFFAIRS BOARD

The Student Affairs Board consists of one member elected from each class and student organization and five faculty representatives. Being the only organization on campus failing to entertain it-

self with tea parties and picnics, it concentrates wholly on the weightier problem of supervision. All student affairs are under the Board's jurisdiction and are regulated by the yearly budget, which is apportioned among scrambling organizations. Each spring, the tentative budget for the following year is submitted to the vote of the student body. This year the budget planning was more difficult than usual, the budget suffering drastic cuts because of the grim prospect of a decreased enrollment next

year—an indirect result of the present war situation. In addition to its supervisory function, the Board determines the eligibility of each student to hold office and to participate in major campus activities. And in the spring, the Board members turn poll keepers to run the general student election. Officers of the Board this year were Charles Lewis, president; Paul Carruthers, vice-president; Margaret Townsend, secretary; Mildred Easterbrook, assistant secretary.

MEN'S STUDENT GOVERNMENT

The Men's Student Government is a body of members elected from each dormitory division, class, and the day student group. With no more than six clearly stated rules recently put into writing, this organization

is no longer regarded as a non-functioning one. Although less stringent and hard-hearted than the feminine guiding light, the male sex did make definite efforts to enforce rules and to solve problems in order to create and maintain a spirit of co-operation and clean living as standards of Guilford men.

Bill Denham, President for '41-'42, with the support of enthusiastic followers, carried

authority into fields hitherto left entirely to the women. The campus rang with the news of joint meetings and hailed the new era when an open session for the discussion of a major problem came before the governing bodies. By dint of majority and the hearty support of some of the members of the woman's organization, the ideas proposed for settlement were passed and enforced, destroying to a certain degree the



Denham, Patzig, Garrett, Dail, Frye, Morris, Thomas, Taylor, Nelson, Kucker, Reddick, Smith, Johns, Tannenbaum.

double standard element which had too long been prevalent on our campus. The benefits of the changes are still debatable, but the interest shows the spirit of progress which the men had a large share in initiating.



Nunn, Pearson, Fanning, Lloyd, Daniels, Jones,
Swisher, Thomas, Easterbrook, van Achterberg, Grumbrecht, Gilmore.

WOMEN'S STUDENT GOVERNMENT

The Women's Student Government theoretically includes every girl on campus, although, as is the case in every governing body, it actually comprises a chosen few whose duty it is to ring the curfew

and enforce penalty sentences upon those guilty of mis-demeanors. This group either grants or spurns the wishes of its subjects, trying at all times to give disinterested hearings to the unfortunate victims. The organization is composed of class officers, the house presidents, and a representative from each class—all elected in the spring elections. Responsibility is the burden

of each member—how to prevent problems from arising, how to treat them after they have occurred. Rules may be rigid, but exceptions are sometimes granted, meetings being open to a student upon request. The iron rod is usually bent to promote a spirit of co-operation and good-will among all members of the student body, both men and women.



Jeffre, Campbell, Milner, Gilbert,
Merritt, Lewis, Edgerton, Brown, Leake, Jones.

SCHOLARSHIP SOCIETY

The Scholarship Society which includes Guilford's seven savants, those students who have maintained a 2.5 average through their fifth or seventh semesters, held an open meeting on Homecoming Day, October 13. Jacques Hardré former student at Guilford and also a member of the faculty, addressed the group. Plans for a similar meeting on Alumni Day, May 30, were being made by president Charles Lewis, vice-president Elfried Pennekamp, and secretary Margaret Jones.

The Scholarship Society is the child of Dr. Russel Pope, who on Charter Day, January 13, 1937, Centennial Year, announced its organization. Dr. Clyde A. Milner, Mrs. Ernestine Cookson Milner, Dr. Raymond Binford, Dr. Eva Galbreath Campbell, Dr. Harvey Ljung, Dr. E. Harness Purdom, Miss Dorothy Lloyd Gilbert, were its first faculty members, admitted by right of their membership in national honor societies, scientific societies, their individual college honor societies, or for various publications.

Student of Guilford College who, within a ten year period previous to that date, fulfilled requirements stated were also admitted. Mr. David Parsons and Mr. William Edgerton, now of the immediate Guilford family, became members.

In addition to its two regular meetings with honor roll students, the Scholarship Society attempted a survey of its alumni. Sixteen people out of forty-eight to whom letters were sent listed occupations as teachers in Friends' and other private schools, librarians, chemist, book-keeper, and cashier. Seven of these sixteen have obtained or are working on their Master's de-

Jeffre, White, Pope, Lyon,
Pearson, Brown, Leake, Price.



grees, one is working toward his doctorate. It will be interesting to see whether Guilford has taught these honor-roll students how to reply to surveys or whether she has stimulated a lasting interest in the institution.

M A R S H A L S

The Marshals, that group of scholastics who usher at all important college functions including Commencement and presentations of the Dramatic Council, numbered eight this year rather than the usual six. Voted upon by the faculty in spite of the theory that marshals are to be selected according to scholastic average, Helen Lyon, Ria Jeffre, Sadie White, Virginia Pope, Sam Price, Ben Brown, Paul Pearson and Roy Leake, chief, were those who served.



Philadelphia, New York, Providence, Boston, and all points north! The A Capella choir sang its way to fame on the annual spring tour—through Baltimore blizzards and cherry blossoms at Washington.

A CAPELLA CHOIR

Early in the afternoon, the campus quieter than in the morning, the students in labs or in the library, and swelling over all, now faint, now louder, the blended voices of the largest voluntary organization on campus—the Guilford College A Capella Choir.

In daily practice hours Dr. Ezra Weis puts his eighty vocalists through their paces—learning, drilling, polishing the pieces which will make up the spring tour program. First the choir practices in the music building so that each section can learn its part perfectly, then to the auditorium to work on blend and volume. Finally, during the last week or so before the tour, back to the music building for final polishing of each part.

The annual trip has taken the choir north to Massachusetts, northwest to Illinois, and last year south to Florida. This year the group of 17 rolled northward via Greyhound bus to give concerts in the big cities of Baltimore, Philadelphia, Hartford, Providence, Lexington, and Cambridge.

Highlighting the winter season was the fifteenth annual presentation of the "Messiah."

in which the choir was accompanied by the chamber orchestra and guest artists of Greensboro. Other choir activities included short trips to North Carolina cities, convocation programs, and a traditional home concert.

Soloists with the choir this year included Barbara Anderson, Beuna Baldwin, Phyllis Barker, Marie Craven, Malcolm Demurjian, Wilma Knight, Una Seal McBane, Joan Ripperger, and Bette Jane Thompson.



Choir Committee: Lewis, Townsend, Brown, Durham, Merritt, Schenck, McNeely (without picture).



PERSONNEL

First Alto

BARKER, PHYLLIS
 BICKLEY, WILMA
 GRAY, SARAH
 HUBER, MARJORIE
 LINDLEY, MARJORIE
 MERRITT, BERNICE
 NEECE, FRANCES
 PEARSON, EVELYN
 PEGRAM, MILDRED
 TOWNSEND, MARGARET
 VAN HOY, MARGARET
 WHIITE, SADIE
 WILLIAMS, BARBARA

Second Alto

ANDERSON, MARGARET
 BROWNE, MARJORIE LEE
 COLLINS, JENNIE
 GRUMBRECHT, MARIE
 JONES, MARGARET
 KNIGHT, WILMA
 LOCKWOOD, PATRICIA
 LYON, ELAINE
 RAGAN, MILDRED
 STAFFORD, MARY LOU

First Soprano

ADAMS, DONNA L.
 BALDWIN, BUENA
 BRUNHOUSE, ELEANORE
 BRYAN, MARGARET
 FIELD, CORINNE
 GREGORY, JEAN
 HAINES, PHYLLIS
 HOFFMAN, MARJORIE
 HUFFINE, EDNA
 McGARY, JO ANN
 MCBANE, UNA
 MILLER, NANCY
 SWISHER, RUBY
 THOMPSON, BETTE JANE

Second Soprano

ANDERSON, BARBARA
 GRAVES, NANCY
 CLARK, MARY BELLE
 CRAVEN, MARIE
 ELLIS, WINIFRED
 KERLEE, ELSIE
 PEARSON, CATHERINE
 MARSHALL, JANE
 PEELE, DOROTHY
 RIPPERGER, JOAN
 ROBERTSON, BERTIE

First Bass

BAILEY, MARRINER
 COOK, CLAUDE
 CROSMAN, HURFORD
 LEWIS, CHARLES
 MEAD, GRAHAM
 SCHENK, OTTO

Second Bass

CREWS, JOSEPH
 DEMURJIAN, MALCOLM
 LANDIS, REED
 LEHR, JAMES
 ROHR, ROBERT
 MCNEELY, ROBERT
 WALTERS, CHARLES

First Tenor

BEYER, ROBERT
 DURHAM, DARRELL
 MACKENZIE, BURT
 RICHARDSON, EUGENE
 SHAW, WALTER

Second Tenor

BROWN, HUGH
 HUNTER, RIXIE
 KUCKER, WALTER
 TAYLOR, RICHARD



Andrews, Ott, Merritt, Weis, Victorius, Scott, Huber, Mackenzie, Demurjian, Barnes, Pearson, Williams, Kucker.

T H E C H A M B E R O R C H E S T R A

Practice makes perfect—so say the orchestra members as they meet each Tuesday and Friday afternoon for an hour of discord and harmony. Not only are the practices in themselves fun for these amateurs but they prepare for the valuable experience of occasional performances before the public eye.

The orchestra is present to perform between acts of the college plays given in the fall and spring at which occasions guest artists from Greensboro often join the group. A radio performance over WBIG was featured in the fall, and at least twice during the year the orchestra presents a chapel program. The activities of the year are completed by participation in the Spring Music Festival.

The orchestra's repertoire included this year such selections as Beethoven's "First Symphony," the "Overture" from *Semiramide* by Rossini, and the "Emperor Waltz" by Strauss.



COLLEGIUM MUSICUM



BETTE BAILEY

MARGARET JONES

MARGERY HUBER

BERNICE MERRITT

AUSTIN SCOTT

The Collegium Musicum, organized last year, is under the direction of Dr. Curt Victorius. This group, though much smaller this year, has continued its work, having for its purpose the development of each member's individual skill and ability of performance, as well as a contribution to the musical features of the college and community. Since it is a group of five string instrumentalists and flute, the Collegium Musicum has emphasized music for ensemble playing.

In the fall a program was given at Liberty, North Carolina, which featured classical and pre-classical dance forms such as the ballet, and Bach's Overture in B Minor for flute and strings. Also during the fall, a chapel program and a Sunday vesper program were presented by the group.

On February 27, the Collegium Musicum gave a performance illustrating the development of string music. Included in the program were selections from Palestrina's motet "Assumpta est Maria," showing the adaptivity of strings to voices; "Ricercari" from Gabrieli; "Concerto Grossso" by Handel; and the "Rondo" from Mozart's *Eine Kleine Nachtmusik*. At such presentations the group is favored by support from musicians of Greensboro.

As a service to the college and community, the Collegium Musicum joined with members of the New Garden choir in presenting a series of selections from Bach's *St. Matthew's Passion* for Holy Week.



THE DRAMATIC COUNCIL

Eight small points will let you in—this is the traditional requirement for entrance into the Dramatic Council, whose members either assume roles behind the footlights as enthusiastic and promising Alfred

Lunts and Lynn Fontaines, or serve in a less spectacular way working on backstage committees. Costumes, sound effects, properties, make-up are the vital, indispensable mechanisms behind the gliter and glamor of first nights.

In the fall of '41 came *Spring Dance*—a gay comedy by Philip Barry, author of the currently successful *Philadelphia Story*. Here the freshmen stepped forward to claim dramatic distinction, as newcomers Virginia Chapin, Hudson Bowne, and Mason Krenn clung tenaciously to the leading roles. The plot, built on life in a New England girls' school, progressed rapidly as the young, erratic man from Yale, Sam Thatcher, played by Bowne, threatened to desert girl friend Alex (impersonated by Virginia Chapin) for the plains of Russia and the com-

munistic ideas of his villainous friend, "The Lippincott" realistically enacted by Krenn. Alex's friends exerted their womanly wiles to save the languishing love affair, which of course, ripened to a happy reunion at the conclusion of the last act. Sarah Gray, novice to Guilford stage, stole the show as the frivolous and flighty social butterfly, Sally Prescott. John Hobby of *It Pays to Advertise* fame, triumphed again, this time as the gesticulating state trooper, whose hands talked more eloquently than his tongue. Particularly outstanding in their roles were comedians Maddy and Francis, played by Virginia Pope and Jane Richie. Maddy was the authorized comedian, while Francis was the "beautiful but dumb" co-ed whose display of general ignorance evoked more than a smile.



Leake, Lewis, Carruthers, H. Pearson, Knier, van Achterberg, Belote, Meadows, Ellis, Pickett, Mitchell, Hobby.



After a short winter's rest, the props began to creak again, the curtains creaked, and president Helen van Achterberg dusted off Shakespeare's *A Winter's Tale*—chosen for the Council's spring production. Tryouts began, and roles were ultimately assigned to twenty-five talented Thespians who rehearsed four nights weekly under the direction of Dr. Furnas and Mr. Kent. Newcomer Tom Purdy, played the suspicious King Leontes who questioned relations between his wife Hermione, Elois Mitchell, and King Polixenes, Charles Lewis. Sarah Gray re-

newed her fame by becoming this time a fiery-tempered lady-in-waiting, defending the honor of Hermione. And in the midst of the oncoming complications emerged a young romantic interest created by Florizel, King Polixenes' son, played by freshman Dave Stanfield who fell in love with the demure shepherdess Perdita, Claire Potter. Other veterans giving excellent performances were: Hudson Bowne, Virginia Chapin, Malcolm Demurjian, Nancy Graves, John Hobby, Talmadge Neece, Herbert Pearson, Merle Pickett,



Marshall, Knier, Lockwood, Glickman, Ellis, Johns, Bab, Tannenbaum, Bailey, Rohr, Carruthers, Mitchell, Graves, Field, Jones, Gray.

T H E Q U A K E R

The birthplace of the *QUAKER* is a small one—an alcove half hidden by the props of the Dramatic Council. There, in the bottom of a rusty pear can, our only waste paper receptacle, lies a year's history of Guilford College—the story of things we did when we were here. April '11 began a long period of careful planning and arduous labor—photographing May Queen, May Day, graduation, and in the fall—football, clubs, faculty—hundreds of informal candid shots as well as campus news, all done by photographers Ed Behre, Ray Tannenbaum, and Purnell Kennedy. And then came the mounting—trimming the glossy photos with rusty razor, and pasting them on mats with mint-scented glue. Bill Byatt and Knobby Blair penned caricatures—a new experiment in our annual, while

editor-in-chief Bob Rohr, and managing editor Bette Bailey carried on a prolific correspondence with printer and engraver, and on campus campaigned the virtues of yearbook democracy to increase the staff, making less work for more people, and guaranteeing a greater diversity in write-ups.

Through January, February and March, the staff of sixteen strangled reams of copy—writing, commenting upon, criticising, rewriting to meet the April deadline. Business manager Paul Carruthers cornered advertisers—some willful, some reluctant, convinced them of the value of putting ads in Guilford's publication. Then came deadline eve when a haggard few reviewed copy, reflected on the last few faculty members, drew up the duplicate dummy, and worried in silence.

Now we wonder in silence as you, the student body, adopt the child of our labors.

THE GUILFORDIAN

Twenty-eight consecutive years of trailing the newsmonger and beating the deadlines—this is the story of Guilford's bi-monthly publication, THE GUILFORDIAN. Storming its way valiantly through a coverage of campus events from October to May, the '41-'42 issues were poured from the hands of an enthusiastic staff steered by editor-in-chief Tobey Laiten, managing editors Winifred Ellis and Bette Bailey, and business manager Paul Pearson. In November came moving day—a hasty de-

cardboard nameplate. There, typewriters clicked day and night and lights burned the darkness, as three bleary-eyed persons put the news to bed. Innovations in content cropped up—witness the appearance of "i mortimer," the little imp of unknown birth who tagged Victoria the cockroach and other bugs around campus and told tales on pretty little co-eds. Caricatures and character sketches of faculty members also vivified the editorial page. And with a great quantity of entertaining features, timely editorials, open forum letters to the editor and student body, and straight news stories, all thoughts of a possible yellow fever edition



Johnson, Lyon, Ellis, Laiten, Bailey,
Field, Graves, Bab, Leake, Key, Shoemaker, Lockwood, Gray, Ashcraft, Jernigan,
Kennedy, Davis, Sparrow, Pearson, Carruthers, Taylor.

parture from out of the musty depths of backstage Mem to a first floor office in Founders, made more official by the insertion of a glass panel in the door, and a

were banished. And then came spring elections and everyone went to the polls to vote in a new staff who assumed the joys and worries of the remaining three issues.



B A S E B A L L 1 9 4 2

Only three regulars reported to practice this season after captain Shell was called to the Army, and graduation took last year's Harry Nace, Bill Grice, and Buck Hines. However, Coach Smith, one of the finest pilots in the conference, began

building from scratch. At early sessions newcomers Lefty Ralls and Joe Webb looked well. Ralls won himself a position in the outfield and was groomed to head the batting order. Webb went to third base while freshman Frank Lindley went to shortstop. Mackie Frye, stellar second sacker, completed the infield along with

Knobby Blair at first. Veterans of two seasons were catcher Stu Maynard and pitcher Jim Parker. Maynard did most of the receiving, but Dick Nelson, from his alternate outfield position, was ready to relieve him. Parker was the only experienced pitcher to report, while Nolan began training for relief assignments. Pre-game warm-

ups showed our Crimsons had plenty of Coach Smith's pepper and would again prove a conference threat. Reserves hard-hitting Larry Menghetti, Rudy Davis, and Brad Snipes bolstered the infield, with Collins, Cuneo, and Larry Williams strengthening the outfield post.

The Quakers opened against Elon's Christians on March 27, with Ralls leading off at the bat, followed by Nelson and Frye, with Maynard in the clean-up slot. Blair, Webb, Lindley and Taylor comprised the rest of the sequence.



CAPTAIN MAYNARD

MANAGER WHITE





Cohen, Neece, Hurwitz, Kucker, Leete, Schuele.

Johnson, Douthit, Downing, Pearson, Krenn, Schoellkopf, Reddick, Stanfield, Lentz.

T R A C K 1 9 4 2

After preliminary work on the track, Coach Paul Lentz, one time Quaker track captain, called the first practice early in March. First reporters were last year's undefeated half-miler, Herb Schoellkopf; captain Walt Kucker; and distance man Haul Reddick. Other prompt runners

included Brad Leete, who handled the mile and a spot in the relay; Hank Ausband, a pole vaulter; J. W. McGinnis, hurdler; Phil Hurwitz, developing sprinter; and Dee Smith, hurdler. Graduation grabbed Wimp Meibohm and the army took Speed Hollowell who was one of Guilford's highest scoring tracksters. Guilford was left without a quarter-miler when Griggs transferred and last season's captain Smith graduated.

However, bolstered by new recruits in

the form of freshmen Byatt, Cockman, and Douthit, the Quakers earnestly prepared for another conference title to amplify the championships of the last two years.

The tentative schedule for the season included an opener against Catawba, a home affair with High Point and a triangular meet in Virginia. A conference meet was set for running at Catawba. Transportation difficulties made the schedule slightly uncertain and a real problem, but there was a

bright side to all of these obstacles. With many schools dropping their practice of subsidizing sports, there was a strong indication that once again Guilford would be contesting other teams on an equal basis.

T E N N I S

The Quaker netters, North State conference title holders, reported to David Parsons, varsity man while an undergraduate at Guilford, for March practice.

On a court soggy from a late winter's snow, the recruits went to work. Grimdest obstacle to be surmounted was the training of an entire new team, for not one semester of the '41 squad had returned to Guilford. Don McAuslan and Stokes Rawlins, '42

captains-elect, Marty Lebenstein, and Carlton Thompson were sorely missed. But candidates Tom Purdy, Hugh Brown, Haul Reddick, Thornton Sparrow, Ernest Ferris, William Bowman and Jim Lehr began diligent practice.

And then when Mr. Parsons had worried about his team for awhile, he began to worry about games. Due to lack of transportation facilities the usual spring tour was cancelled. A tentative schedule included matches with Elon at Guilford on April 13, at Elon on April 23, and with Duke on May 5.

In spite of the imminent shortage of tennis balls, the coach smiled cheerfully and looked forward to another Guilford team high in conference competition.



Ragan, Brown, Tilley, Bowman, Ferris, Lehr, Reddick, Brown, Byatt, Sparrow.



Morris, Neece, Kucker,
Nelson, Menghetti, Tay-
lor, Patzig, Tannen-
baum, Rohr.

MEN'S ATHLETIC ASSOCIATION

The Men's Athletic Association controls all men's sports on campus. It endeavors to arouse interest and individual participation in intra-class athletic events. This year more than ever before interest has been focused on the intramurals. Working with the Men's Athletic Association is the faculty committee on athletics, headed this year by Dr. Purdom. Two repre-

sentatives—the captain and manager-elect from each athletic team compose this group. And in the spring came the Men's Monogram Club to initiate its new recruits. Pink baby caps, frilly bibs, long red flannels and dunce caps were in evidence all over the campus, even as far as Clyde's and the postoffice. Speeches were the order of the day in Founders' dining-room



Pickett, Morris, Hartley,
Blair, Patzig, Nolan, Nel-
son, Denham, Menghetti,
Pearson, Fife.

Parker, Taylor, Dail, Red-
dick, Smith, Maynard.

Ausband, Snipes, Cock-
man, Wilson, Bourassa,
Byatt, Downing, Smith,
Kucker, Leete, Schoell-
kopf, Johns.

WOMEN'S ATHLETIC ASSOCIATION



Ellis, Neece, Ragan, Weisgerber, Foster, Field, Pegram, Lloyd, Johnson, Jones, Jessup, Cummin.

where promising Monogramers gave forth on such subjects as "How to be a 200-lb Fullback" or "Why I Use Vigoro," or "My Coiffures While Modeling for Kreml," or "The Wind and the

Rain in My Hair." In more serious moments of the club's program two dances were held, one in October and one in April. This year no lobbying was attempted at the campus elections, the members realizing the fruitlessness of a possible campus revolution.

Under the able direction of Miss Christine Foster, the Women's A. A. completed another year full of recreational undertakings, designed to render more physically fit all Amazons on Guilford's campus. With regular tournaments conducted in each sport, athletes strove hard to pile up the number of points required for numerals and letters—500 points for a numeral; 750 for a letter. All letterwomen belong to the honorary Women's Monogram Club, a non-active group holding no meetings and electing no officers.

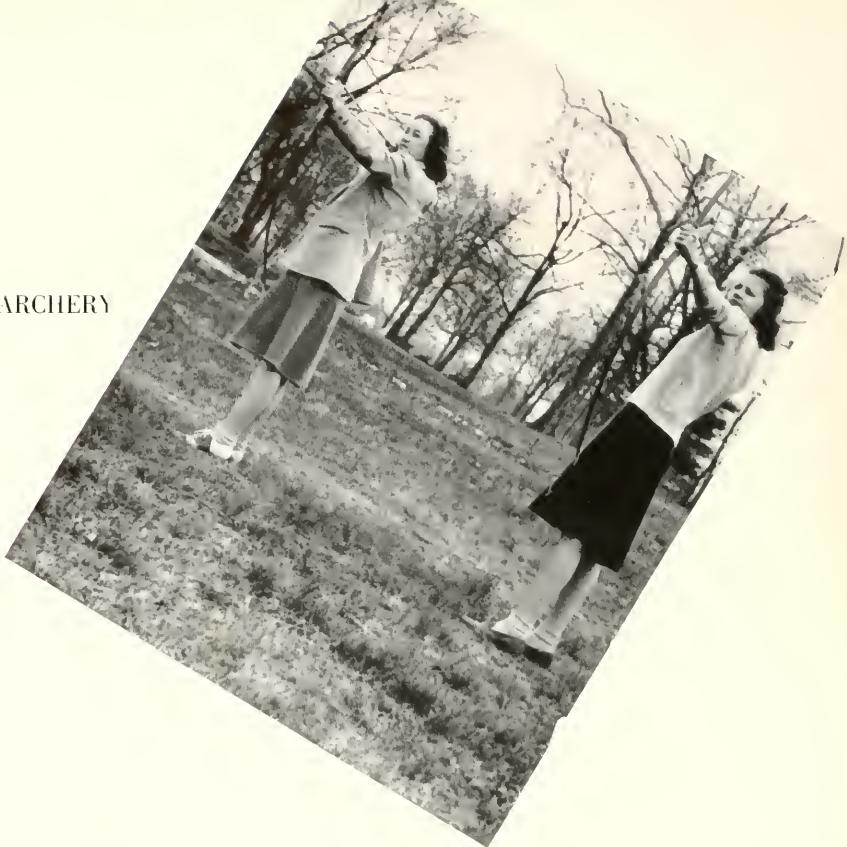
Fall, winter, spring—through rain, shine and snow, the women carry on—intraclass and interdormitory competitions arousing great enthusiasm among participants and spectators as well. Besides the well-established sports of basketball, hockey, archery, riding, and modern dance, the newer more individualistic sports increased enormously in popularity. Mermaids swam or drowned weekly in Greensboro's Y.W.C.A. pool, until some achieved the buoyancy to pass the Red Cross life saving exam. Racqueteers became proficient in the art of smashing a ping pong ball across the net, while others scorning the use of a modern convenience, namely, the new Guilford College bus, got their exercise and high point totalage by hiking or bicycling to town.

WOMEN'S MONOGRAM CLUB



Weisgerber, Davis, Jones, Jeffire, Johnson, White, Sharp, Lloyd, Jessup, Cummin, Pegram, McCullough, Neece, Spencer.

ARCHERY



W O M E N ' S S P R I N G S P O R T S

For the fifth consecutive year, women's sports—archery, tennis and modern dance—enjoyed long-term fall and spring durations.

With the removal of archery targets from their former location beneath the oaks by the Meeting House to the grassy plot in front of Mary Hobbs, Guilford enthusiasts drew bow faithfully every Monday and Thursday afternoon from four to six p.m. After much painstaking practice, our fair archers Nancy Minor, Helen Lyon, Grace Glickman, and manager Rosemary Nunn shot forth in a fall tournament with eight skilled Robin Hoods from Woman's Col-

lege. Nancy starred for Guilford by placing second with 11 hits, 209 points, while W. C. claimed first and third place honors. Then came spring and with it preparations for a Columbia round tournament.

Tennis in fall and spring claims many enthusiasts. In the fall the balls began to drop vigorously as the girl's tournament held sway on the newly-rolled, freshly-marked courts. "Jiggs" Neece, perennial court winner, racqueted her way to the singles honor, while in the doubles tournament, Margaret Jones and Mary Anna Jessup, in combined Maine and North Carolina form, fought a winning battle against the



MODERN DANCE

dancers practiced composing musical pantomimes of their own to a given rhythm, imitating scenes of campus life—a couple enfolded in each others arms, and sitting on a few moaning corpses, typified Guilford's steady couple having a rendezvous in the graveyard. In the fall five Guilford girls—Sarah Gray, Winifred Ellis, Mildred Pegram, Sadie White, and Betty Flinn represented the Modern Dance Club at the University of North Carolina's Dance Symposium at Chapel Hill. There our skilled quartet, accompanied at the piano by Betty, performed, taking their turn with representatives from nine other colleges. Later on, our Pavlovas gained a few pointers when they went into Woman's College to view Martha Graham and her famous dancing troupe.

strong Pegram-Neece combination. Spring saw many old hands and recent converts on the courts every dry day, some ambitious ones even appearing for a workout before Sunday breakfast. Several worked diligently toward the spring tournament, but the majority exhausted their energy merely for fun and the figure.

Nimble-footed co-eds limbered up their creaking joints this year, not only via the Modern Dance Club which meets regularly Monday afternoons before the dinner hour, but also in the second period gym class. Members of the class studied modern dance and folk music techniques, with emphasis on the "modern." In several groups the



TENNIS

M A Y D A Y 1 9 4 1



May Queen 1941, Virginia Conrad.



The May Court 1941: Lewis, Beittel, Morton, Howlett, Conrad, Dornseif, White, Wagoner, Edgerton, Monsees.

Greek columns, rose-laden trellises, Athenian garbed maidens, flowing chiffon—in this atmosphere a radiant queen, Virginia Conrad, was crowned on May Day '41. "Virgie" was elected

by popular vote of the student body, as was the runner-up Eileen Dornseif, maid of honor, and the royal court composed of senior girls Polly Morton, Madeleine Howlett, Grace Beittel, Rebecca Wagoner, Dolly White, Edna Earle Edgerton, Hazel Monsees, and Charlotte Lewis. Belated April showers threatened to dispel the day's activities, but not for long. Miss Foster, director of events, skillfully and nimbly transferred the Grecian city from its woodland site between Founders and Mary Hobbs Hall to the gymnasium. There the Olympian fetes began with contests of hoop rolling, torch racing, hurdling, javelin throwing, aesthetic dancing—all imitations of the Golden Age when Greece was in its glory and when daring aspirants vied for the winning of the olive-branch, their symbol of victory. As if from the misty summit of Mt. Delphi, priestesses Mary Ruth Kimrey, Audrey Gardham, Virginia Hill, and Phyllis Barker appeared with lighted torches to render praise to the contestants, while in the center of the group sat the barefooted mob, wildly applauding the winners. And after the games—the march home, with spectators thronging around the queen and her court and bulbs flashing on all sides.

Not to be outdone by this display of feminine talent, the illustrious male set of Guilford staged its May Day exercises in the early morning on a



green drenched with dew. More than a few spectators speculated on the nature of the entertainment at hand, while funsters Phil Dewees and Freddie Binford grazed many a tree in an attempt to steer their iron hoops gracefully up and down dale. Music came forth too—musicians under the baton of Joe Lindley satirized the newly-formed *Collegium Musicum* as squeaky

strains scratched the air. Top of the morning was the sprightly dancing team of Dewees and Binford who gracefully tripped the light fantastic over long full skirts. And then the most worked up exhibit of all—Brookgreen Gardens bloomed again as J. W. McGinnis, enacting the role of "Queen," gave the final impetus to the trip made by the philosophy 24 class.



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If I were young and healthy and had
an enticing grin;
And if my lips formed a cupid's-bow
that all women long to win;
If I had a Ph.D. degree for which Plato
might have yearned;
And my knowledge of his'try had
reached such a height that other
mere humans I spurned;
If I got a kick out of picking a fight
And assuring the guy that he couldn't
be right;
And I spoke with such wisdom con-
veyed in my meaning, that nobody
noticed the facts I was screening;

If I expounded a universal truth every-
time that I opened my trap;
And I spoke to a man in such high-
powered terms I was sure of
frightening the chap;
Then I'm damned if I'd waste my
valuable time, teaching a classroom
of saps
Who'd come to my lectures three morn-
ings a week, but just to catch up on
their naps!
I'd Be a Trombonist!

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Dr. Williams (taking roll in history class): "Miss Knier?"

No answer.

Dr. Williams again (in a louder voice): "Miss Knier?"

Several high pitched male voices from the back of the room: "Here, here, present."

Miss Knier (coming to life) emphatically: "Here!"

Dr. Williams (dryly): "Well, we'll have to take a vote on it."

Dr. Victorius remarked upon following his nose into chemistry lab.: "It smells."

Immediately the illustrious instructor answered: "No worse than some music we heard Friday night."

Matches—composed of two kinds of wood, he wood and she wood.

Mr. Pancoast (in Math 32 class): "Where's Rohr today?"

Helen van: "He's Quaking."

Mr. Pancoast: "Oh, I thought he was a Unitarian."

Dr. Ljung (laying two cents, hungrily, on the Book Store counter): "Good morning, boys and girls. Twin girls this morning, please."

(Receives two penny Baby Ruths.)

Guide: "I could tell you things about this cave that would make your hair stand on end."

Mr. Pancoast (taking off his hat): "I don't think so."

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Wanstall: "Pictures and marbles, and shells."

Mrs. Milner: "Oh, I didn't know he was just one of a collection."

Dr. Williams (in Philosophy 42): "There must be a God to explain me and people like me."

Dr. Beittel (on a sociological tour): "Heap Big Chief, can you tellum where I could buy some of the Indian beadwork, huh?"

Chief: "I got mine from a mail-order house in Rochester, N. Y."

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E.G.P.

APOLOGY (for above poems)

There was a young man from Japan
Who wrote poetry nobody could scan;
When told this was so
He said, “Yes, I know;
But I always put as many words in the
very last line as I possibly can.”

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And does Miss Gainey gain?
Does Mrs. Milner have a mill?
I wish you would explain.

I know that Purdom's rather pert
And Pancoast has a pan.
But does Doc Campbell like to camp?
I don't quite understand.

Does Gilbert really have a gill?
Is Furnas awfully hot?
Would Lasley dare to use a lash
To have a Victorius lot?

And after pondering night and day,
The answers me despise,
I've put the questions up to you
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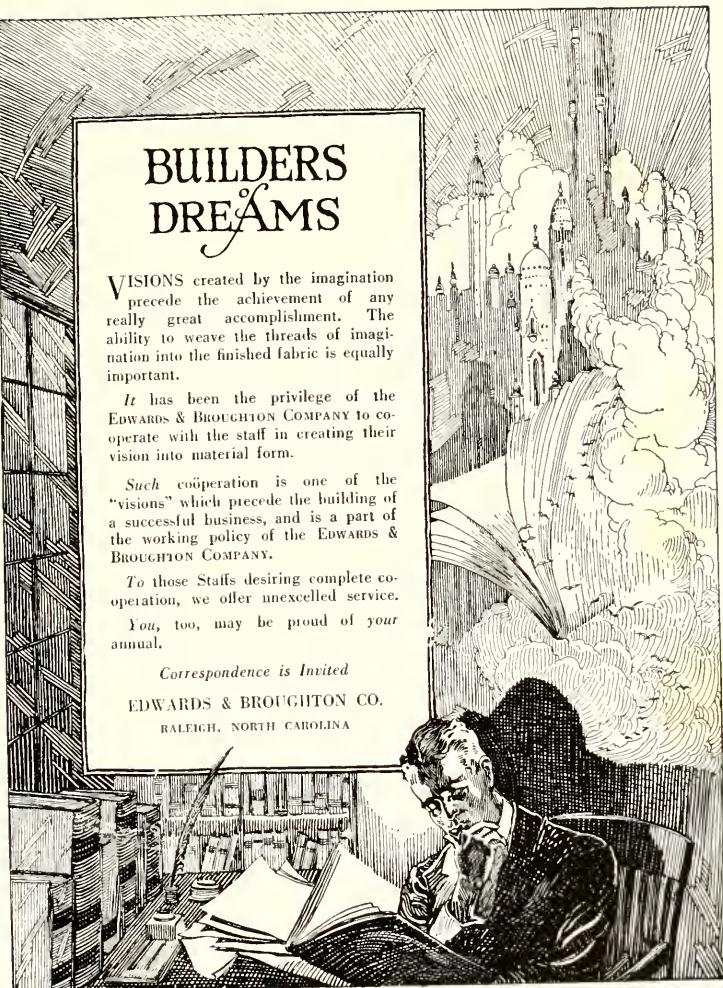
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